Trois SONATES

pour le

Piano Forté,

avec accompagnement d'un

Violon ou Flûte et Violoncelle,

composeés par

A. GYROWETZ.

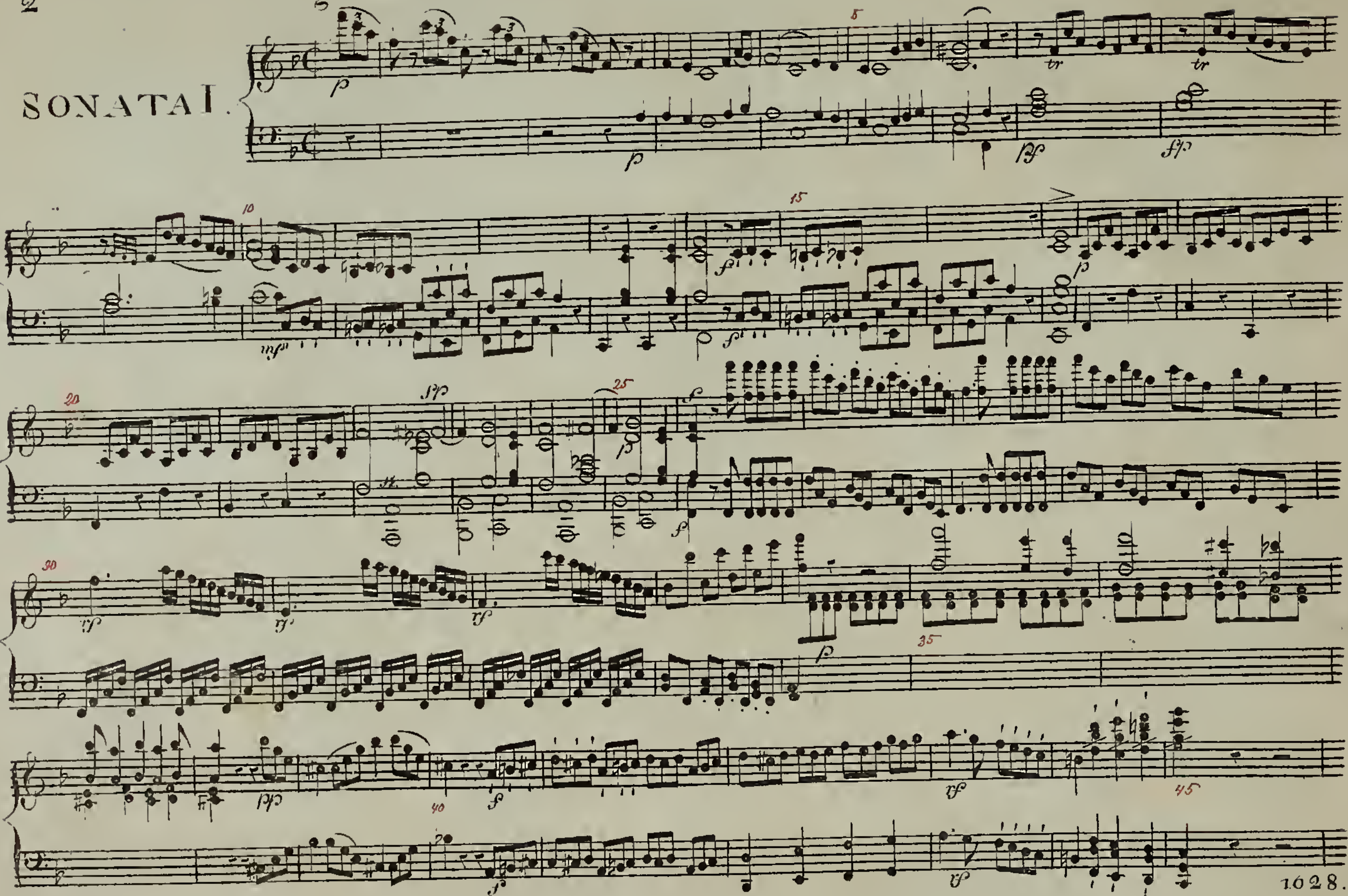
Oeuvre 51.

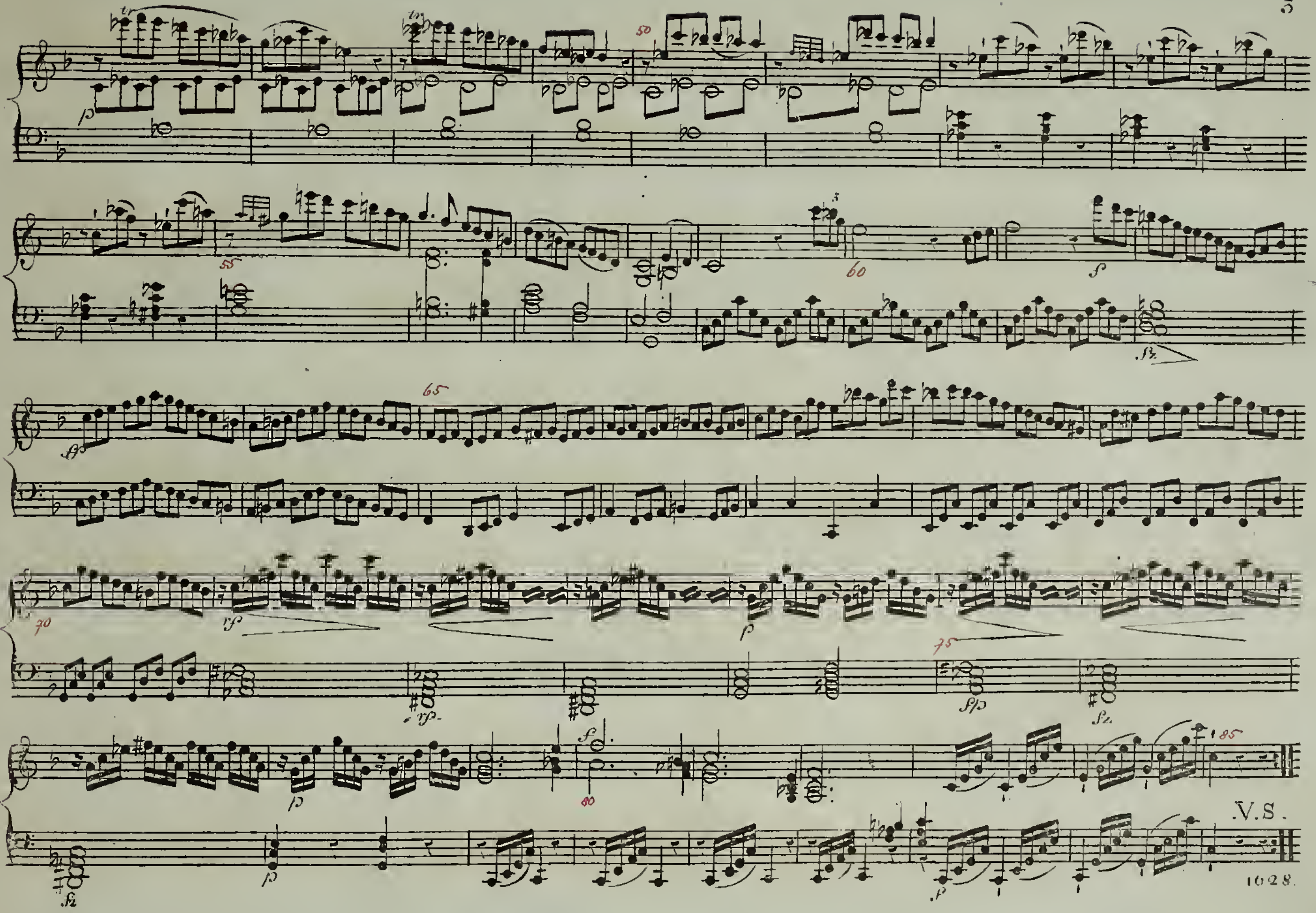
No. 1628. *Prix f 3.*

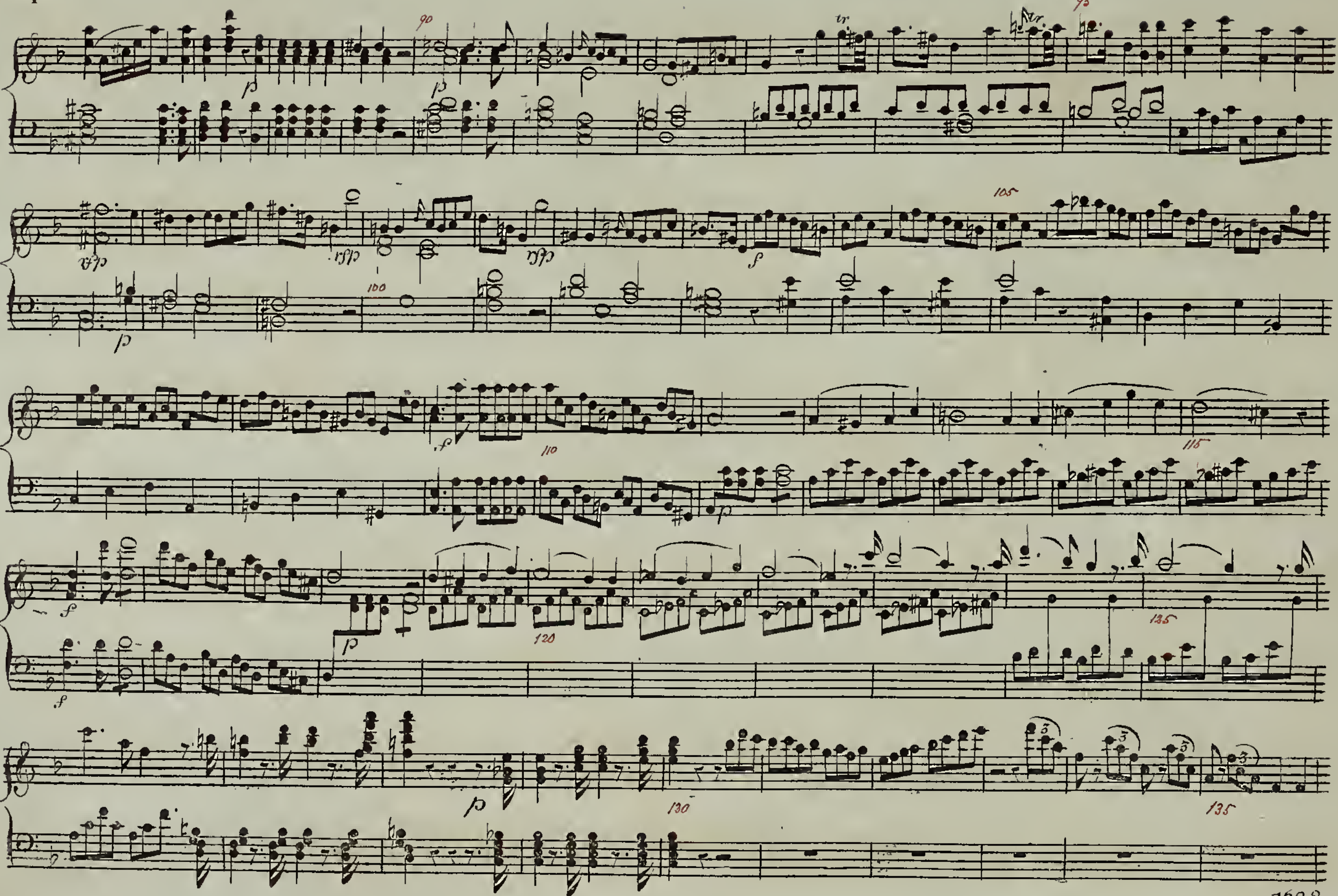
A Offenbach s/m. chés J. André.

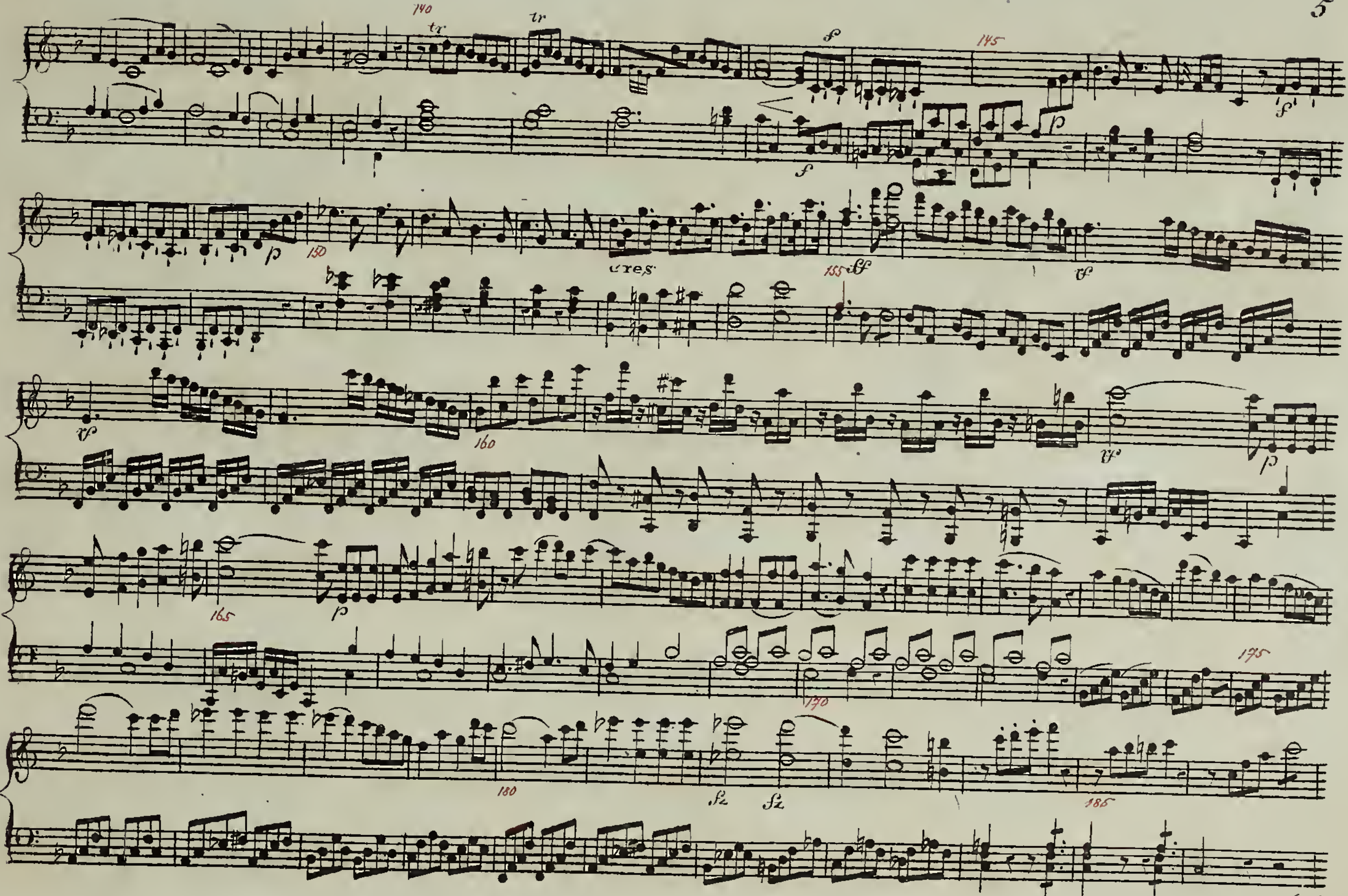
SONATA I.

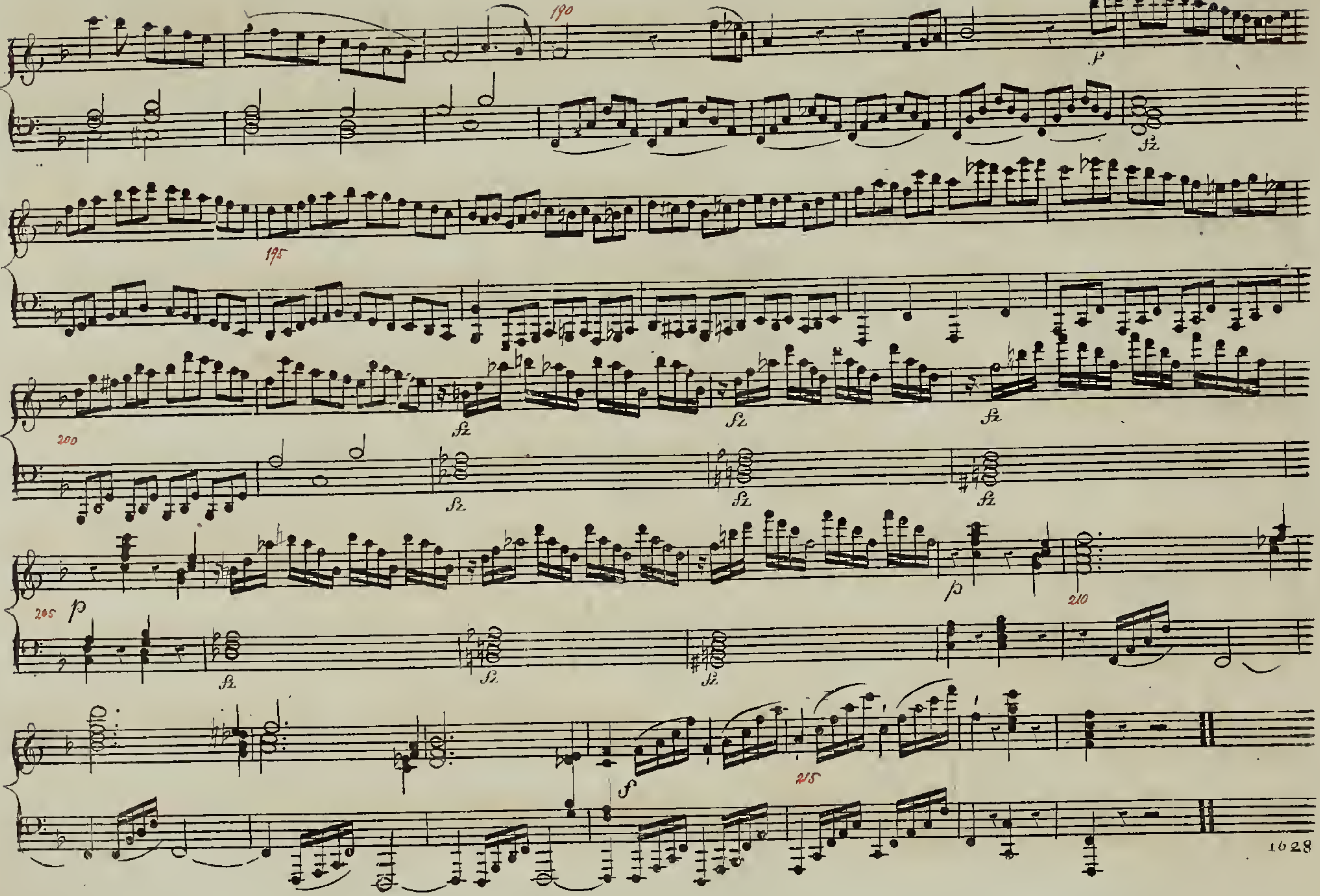
Allegro moderato.

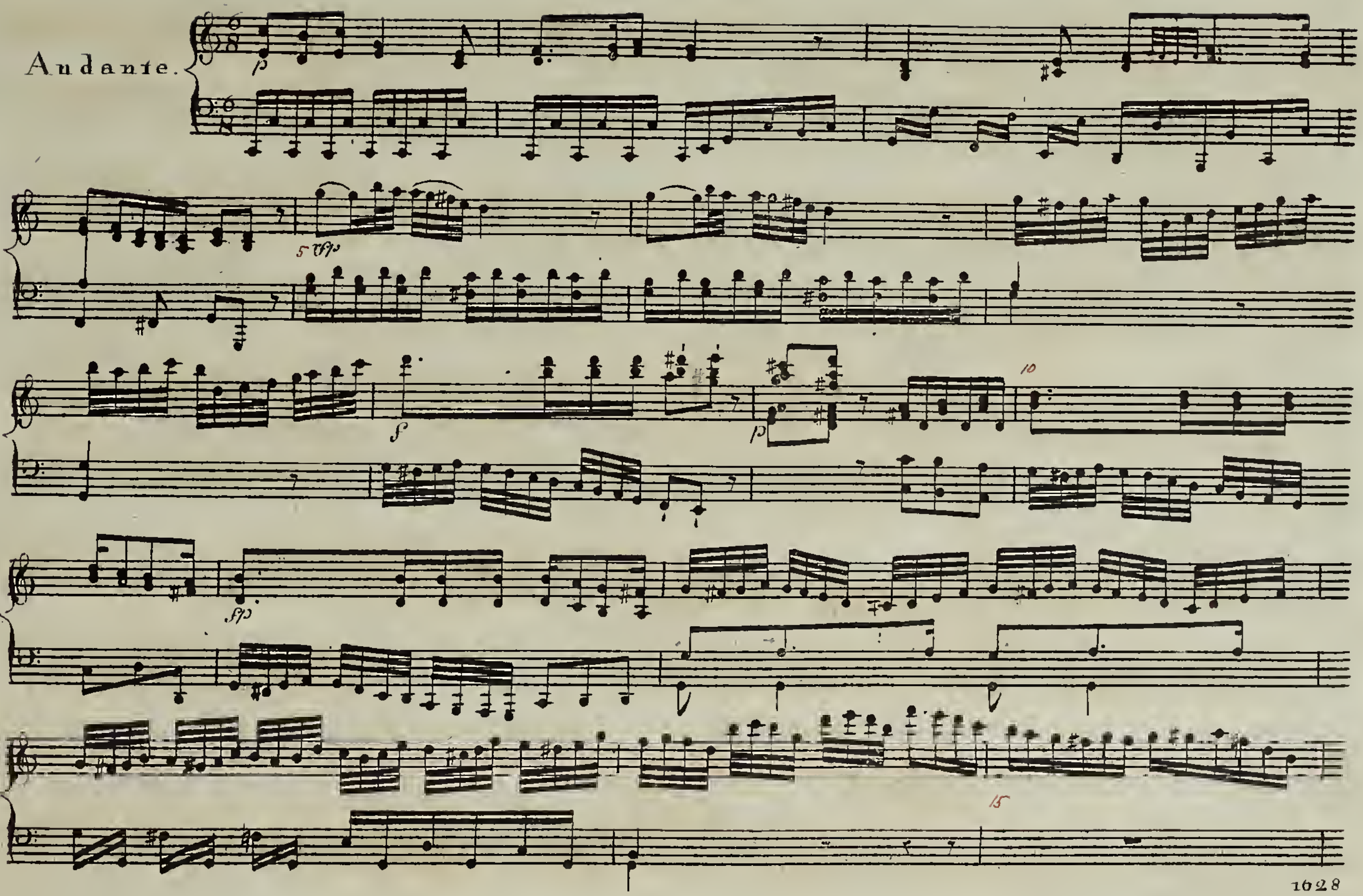


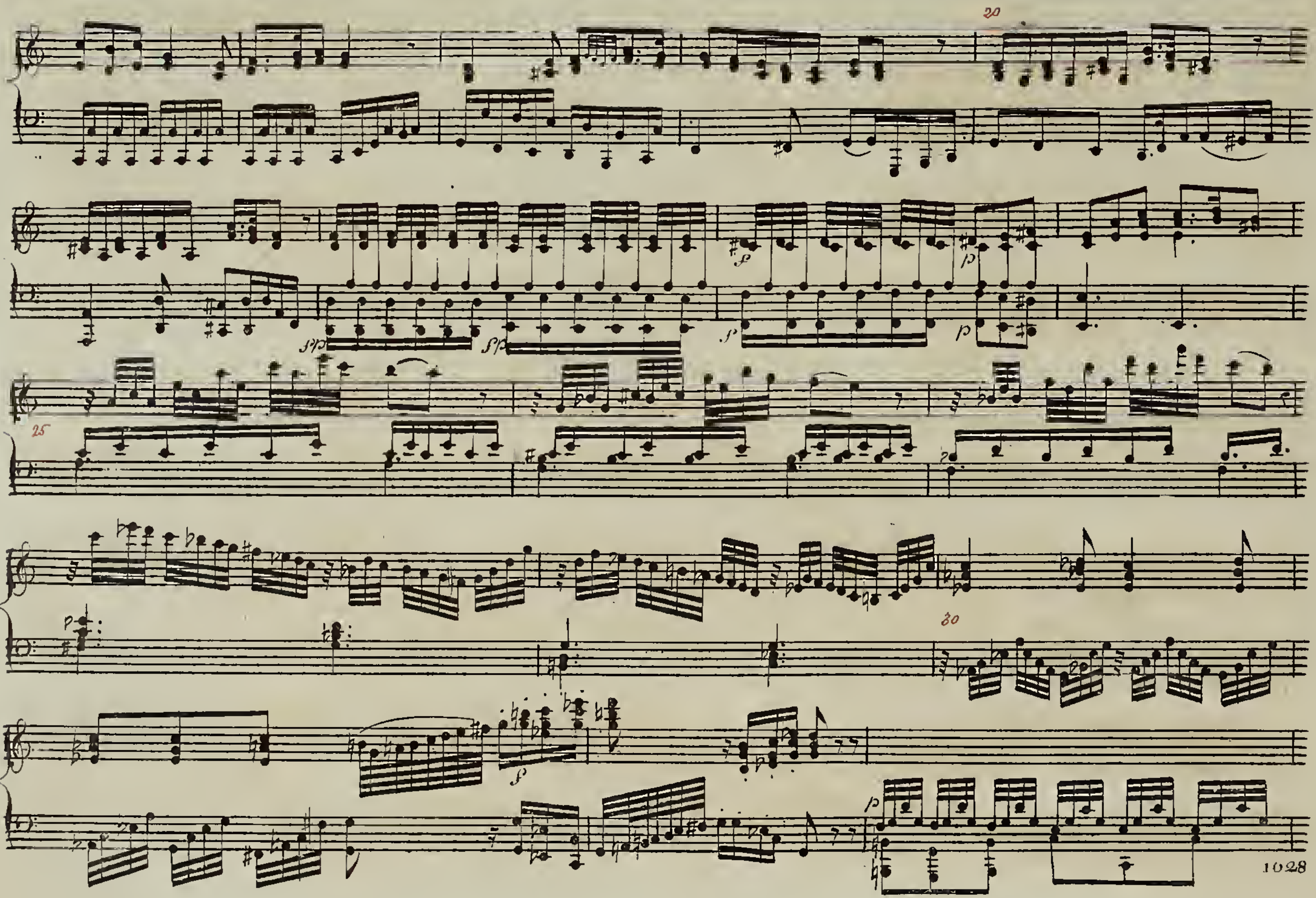

V.S.
1028

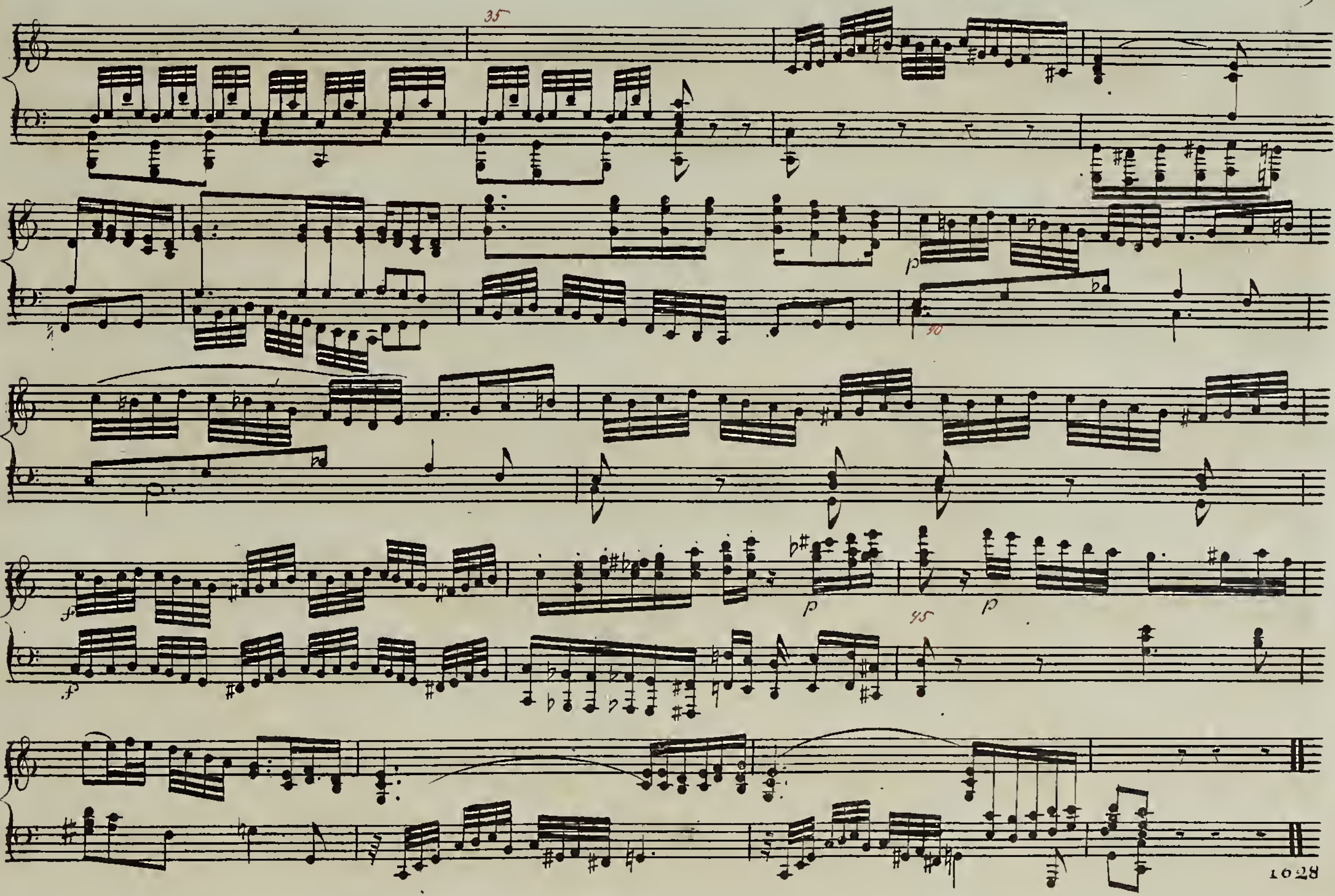


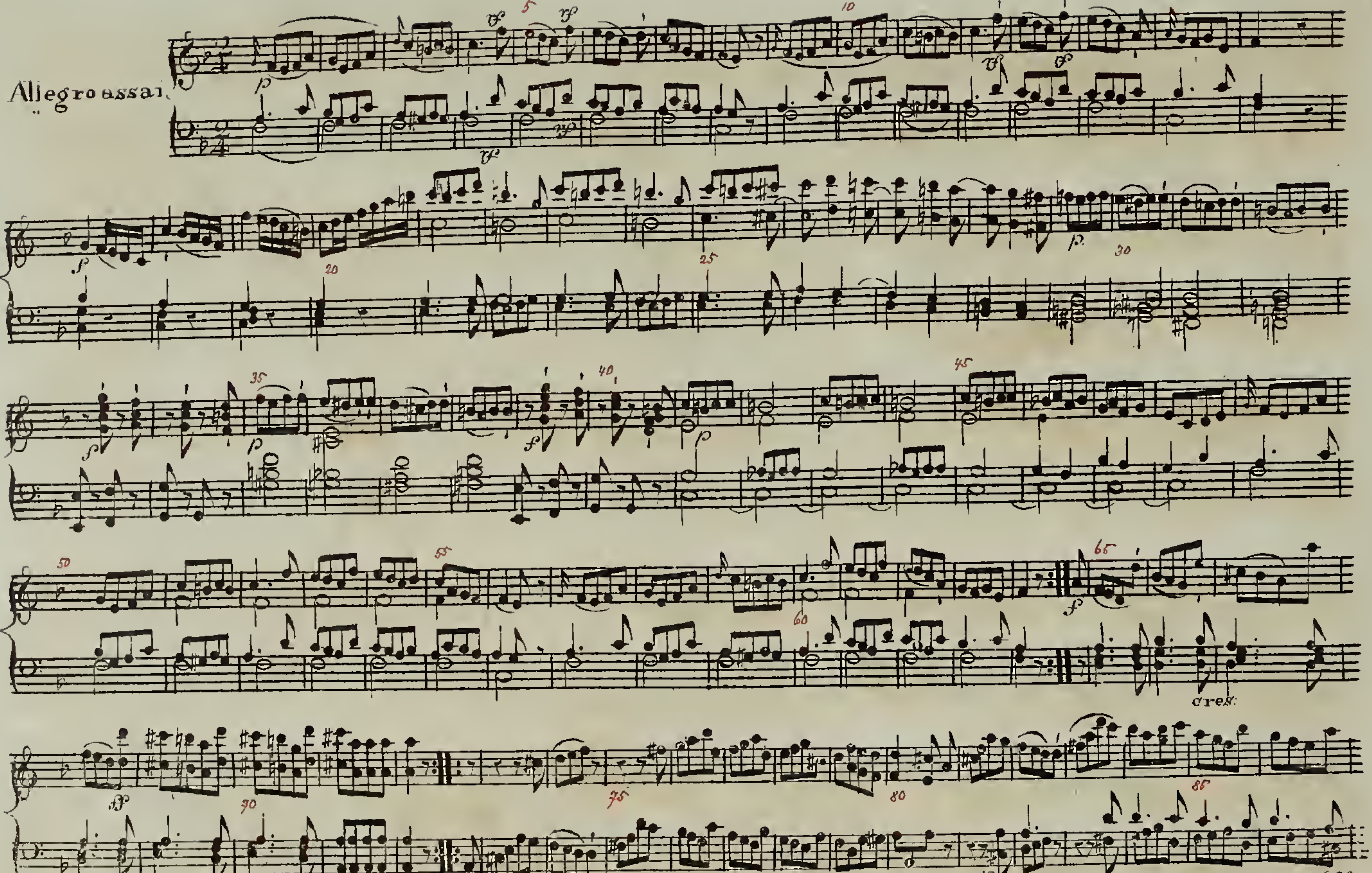

tr
tr
f
f
p
f
cres
sf
sf
sf
p
sf
p
p
fz
fz

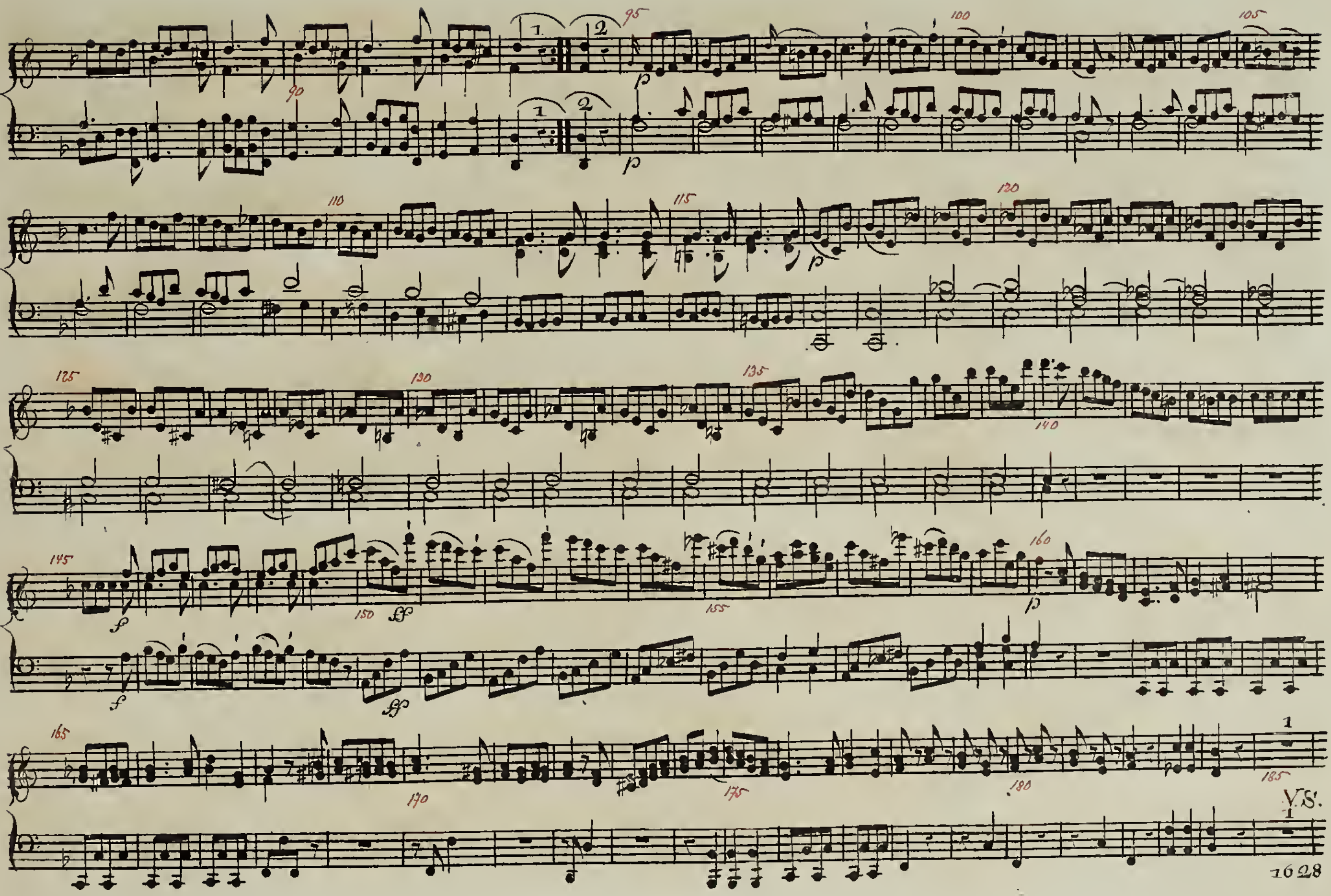

190
p
fz
195
200
fz
fz
fz
205
p
fz
fz
fz
p
210
f
215

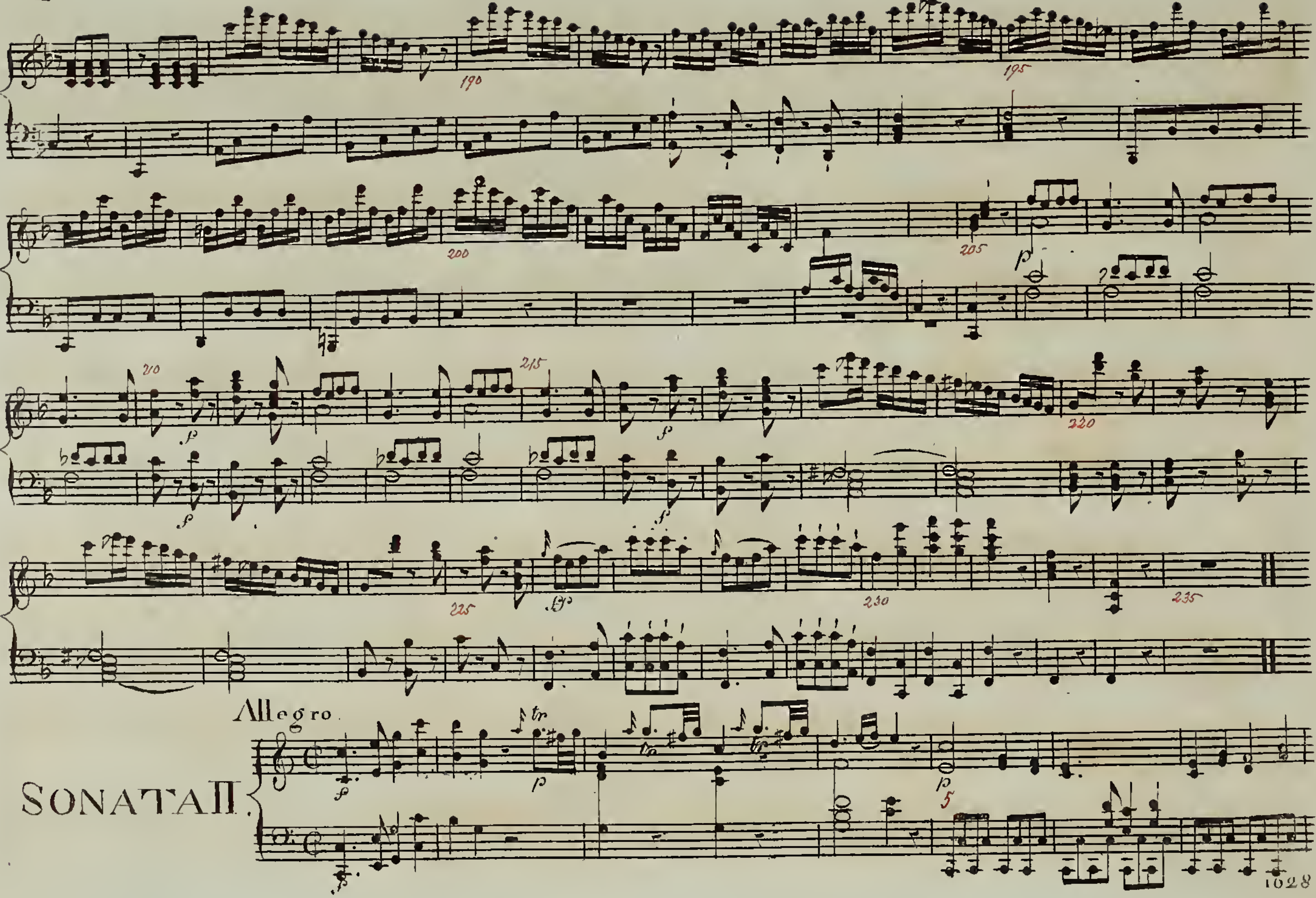

Andante.
p
f
p
fp



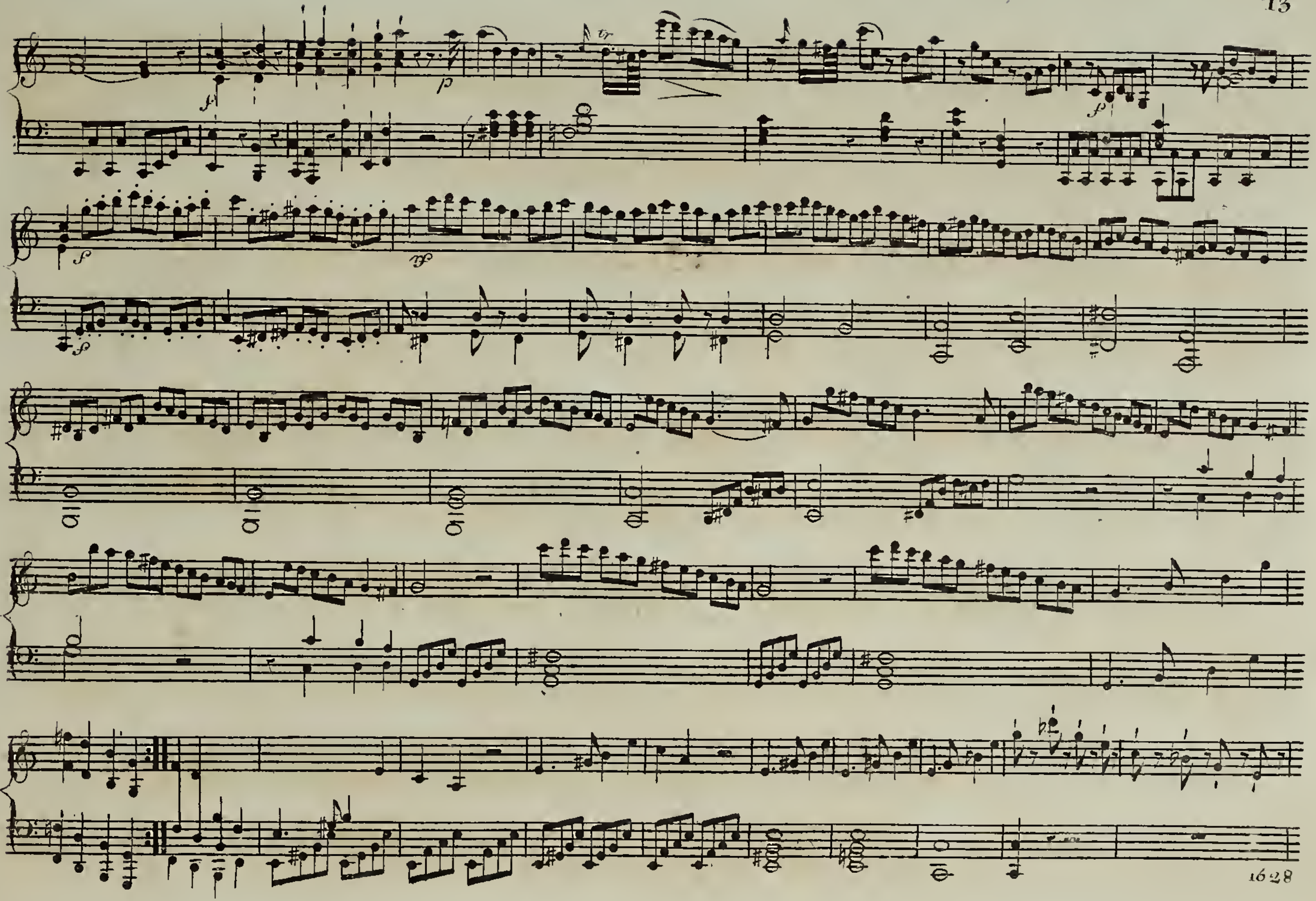

35
40
45


Allegro assai
cresc.

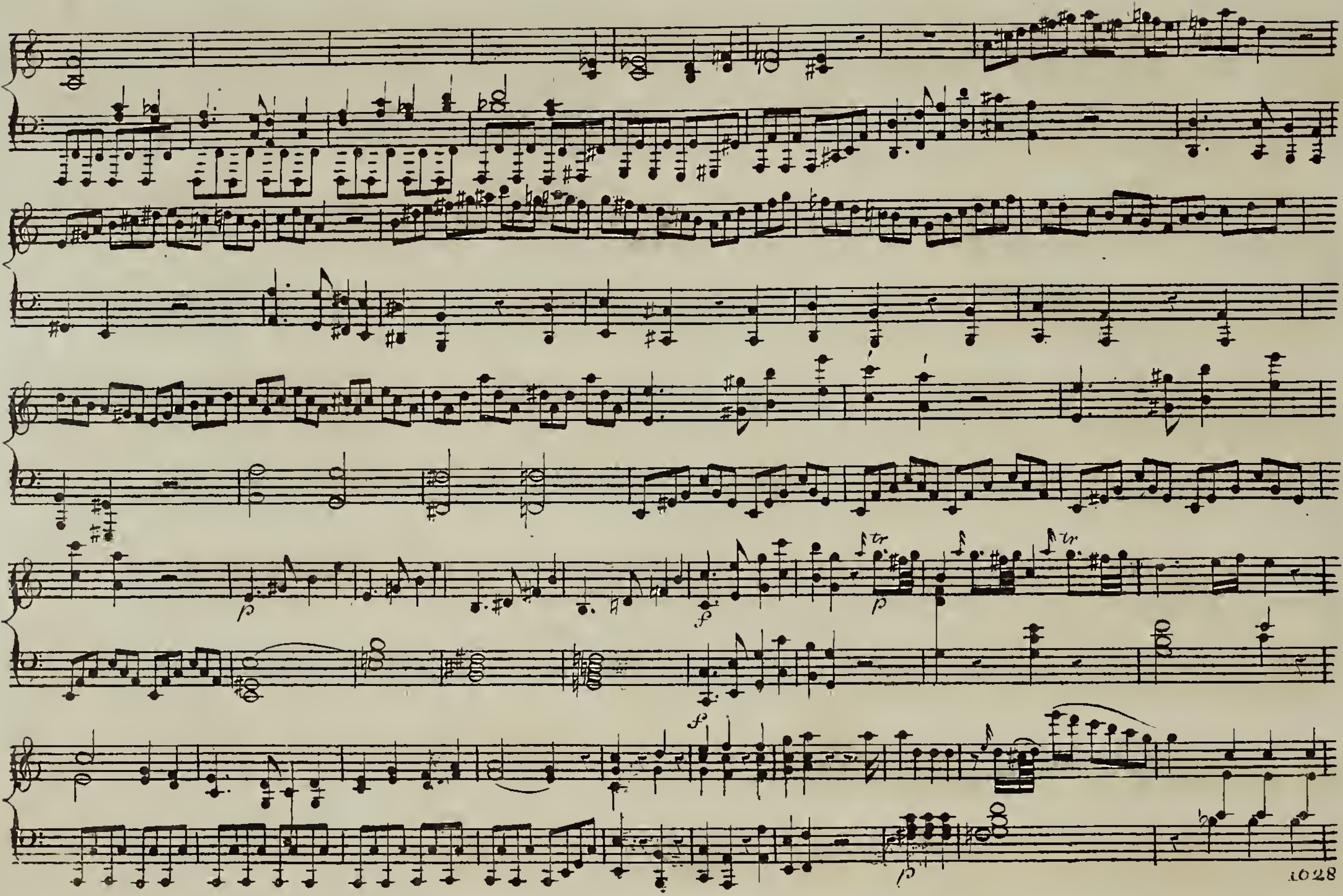

V.S.

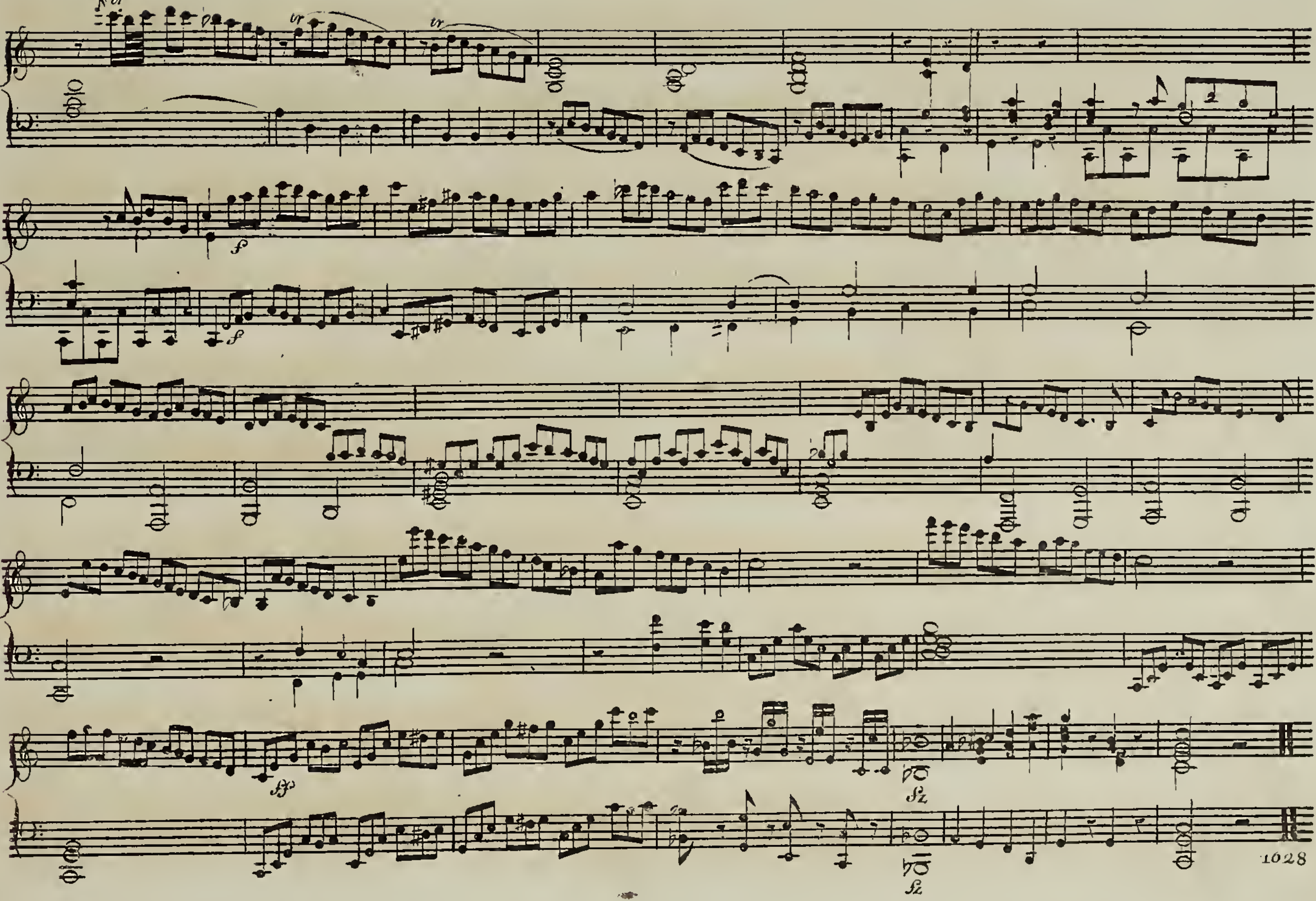


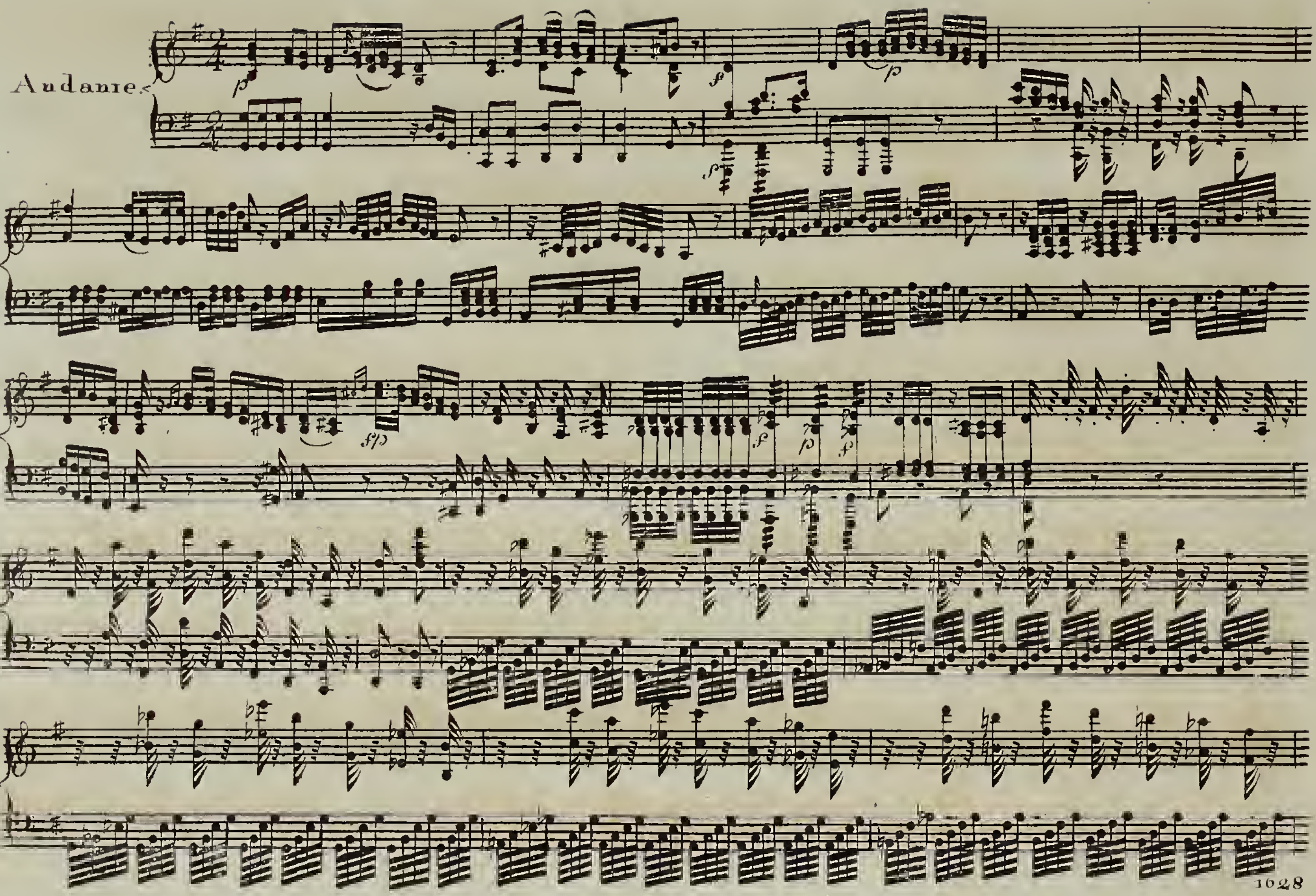
190
195
200
205
210
215
220
225
230
235
Allegro
SONATA II
tr
5

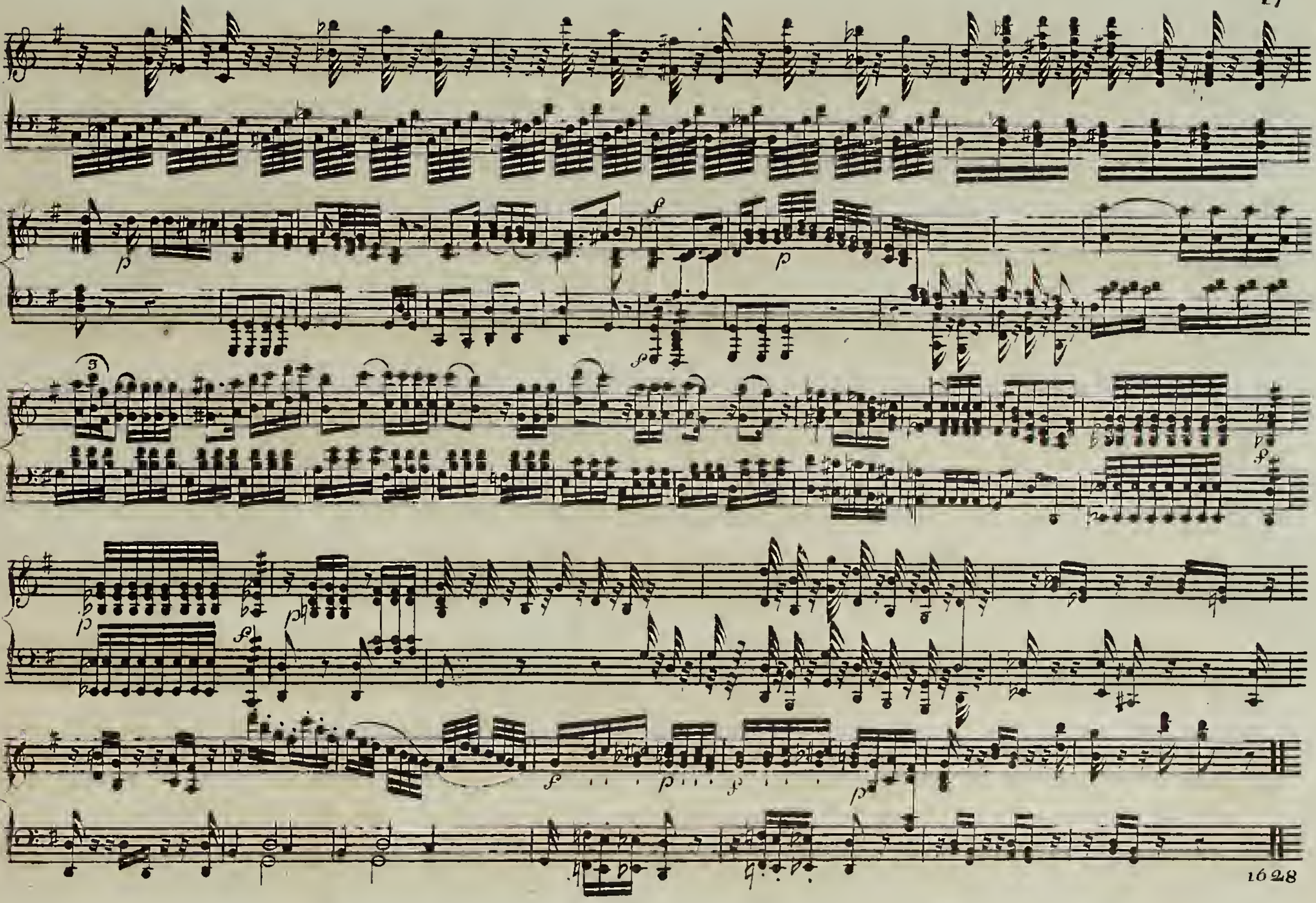


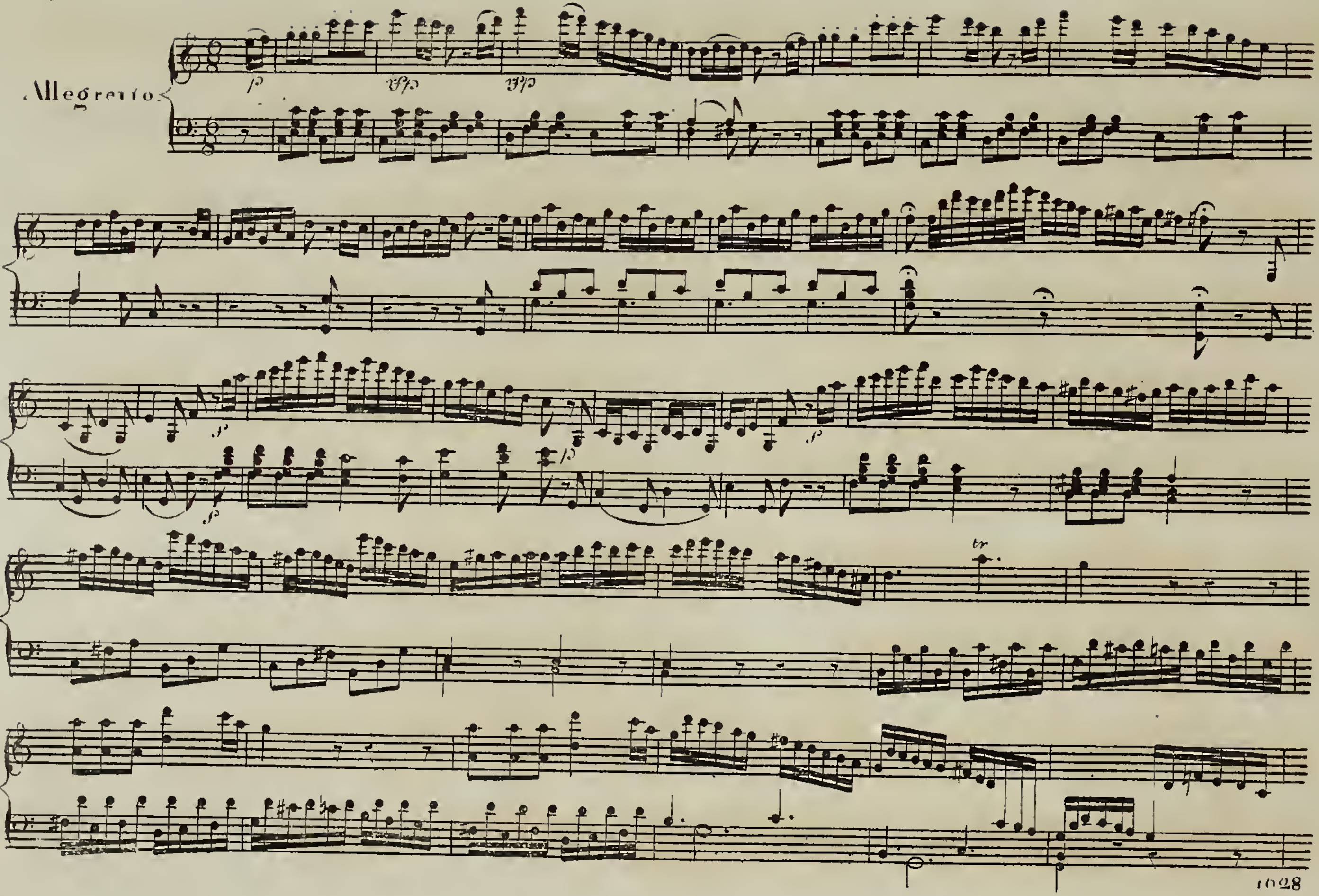
tr
f
p
f
mf

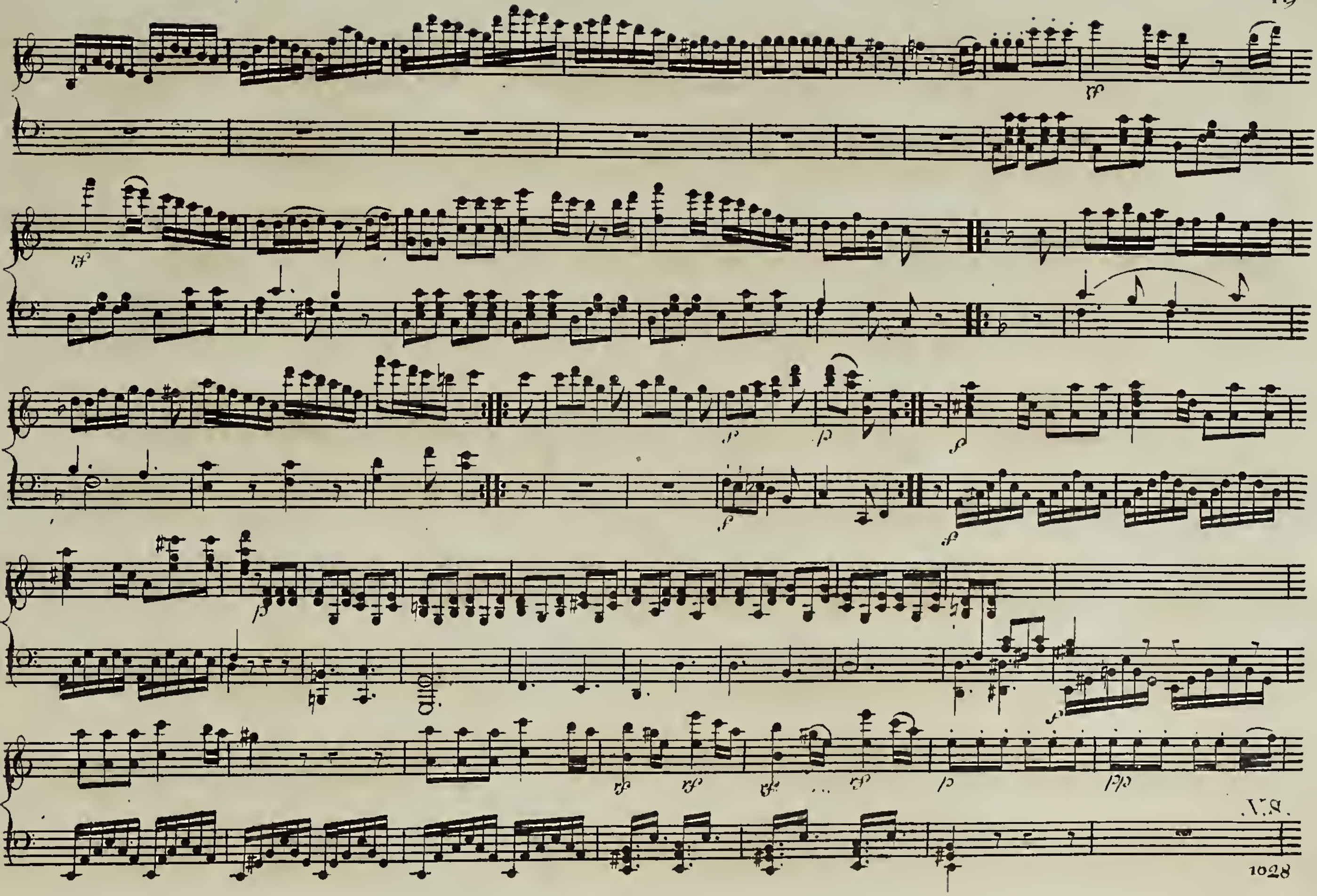

p
f
p
tr
tr
f
p


tr
tr
tr
fz
fz


Andante
p
fp
p
fp
fp
fp
p
fp




Allegretto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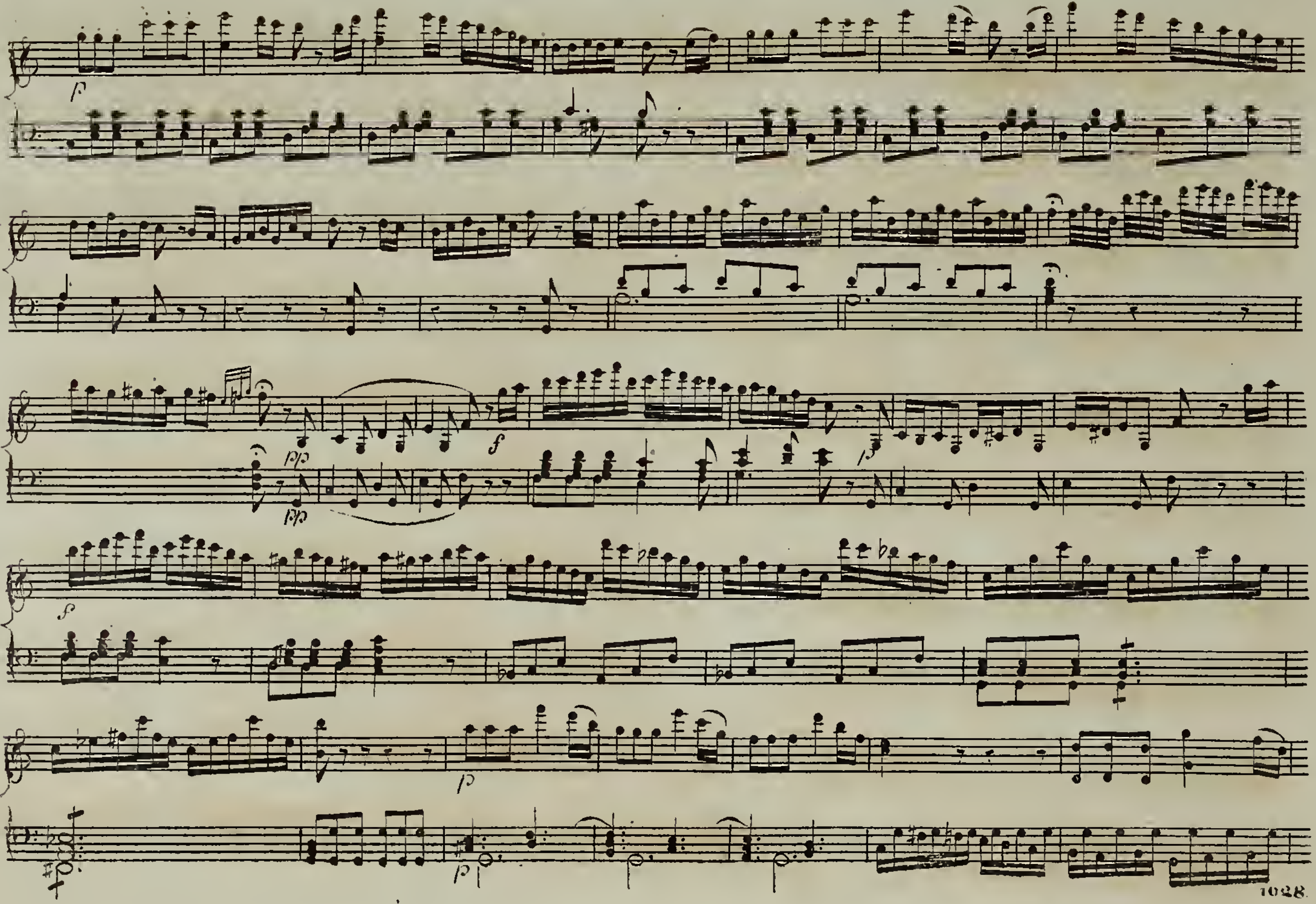
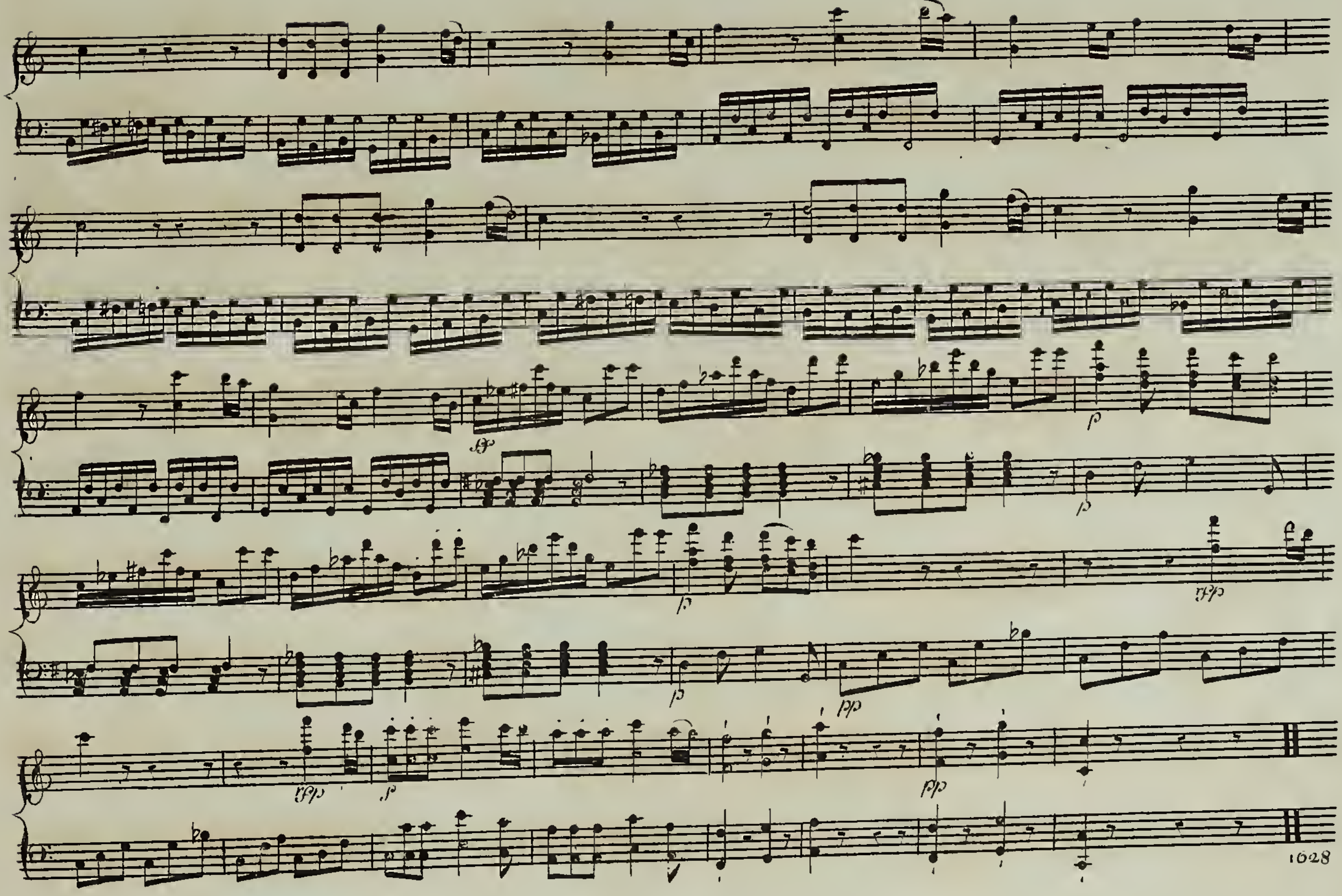
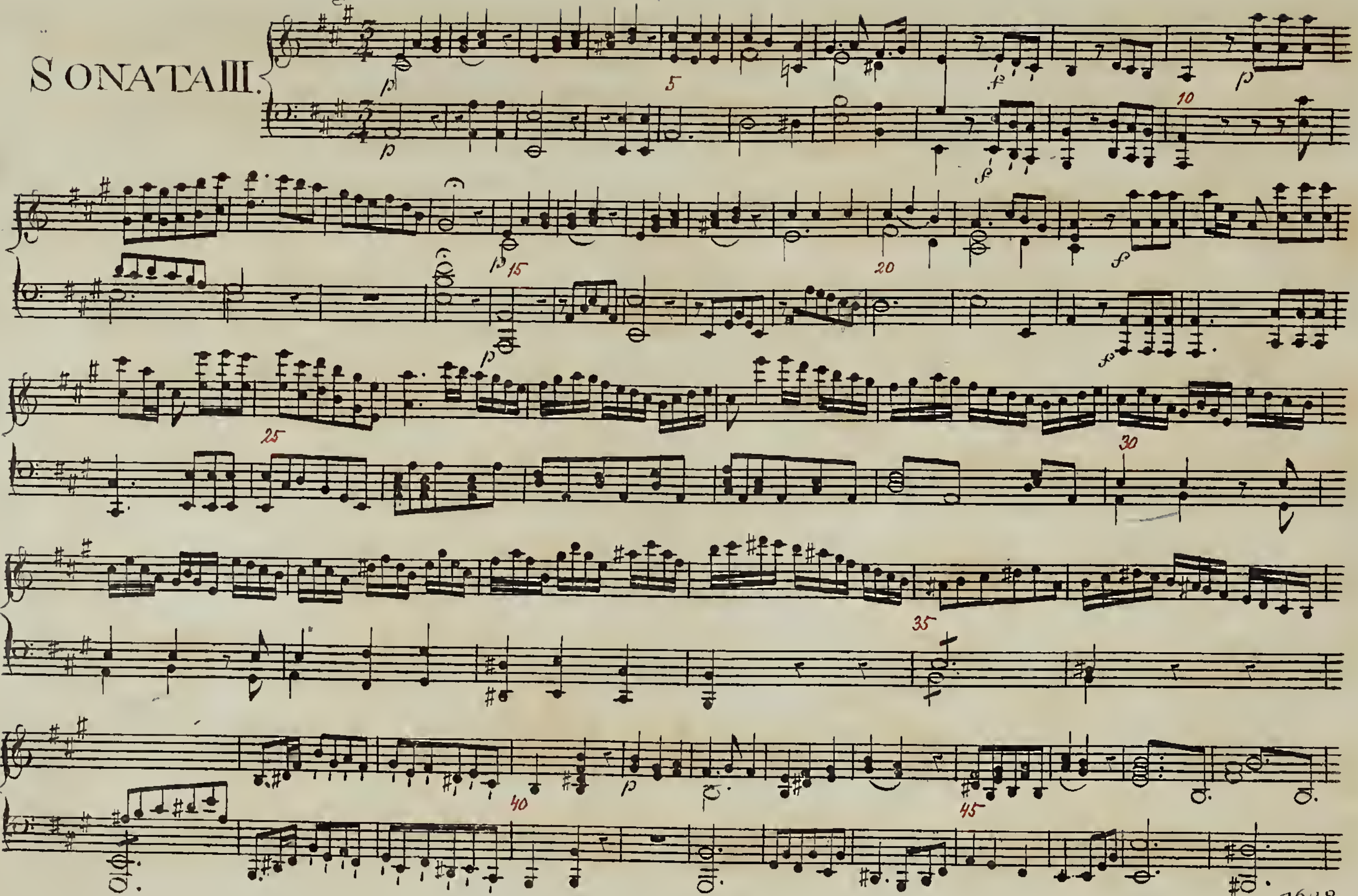


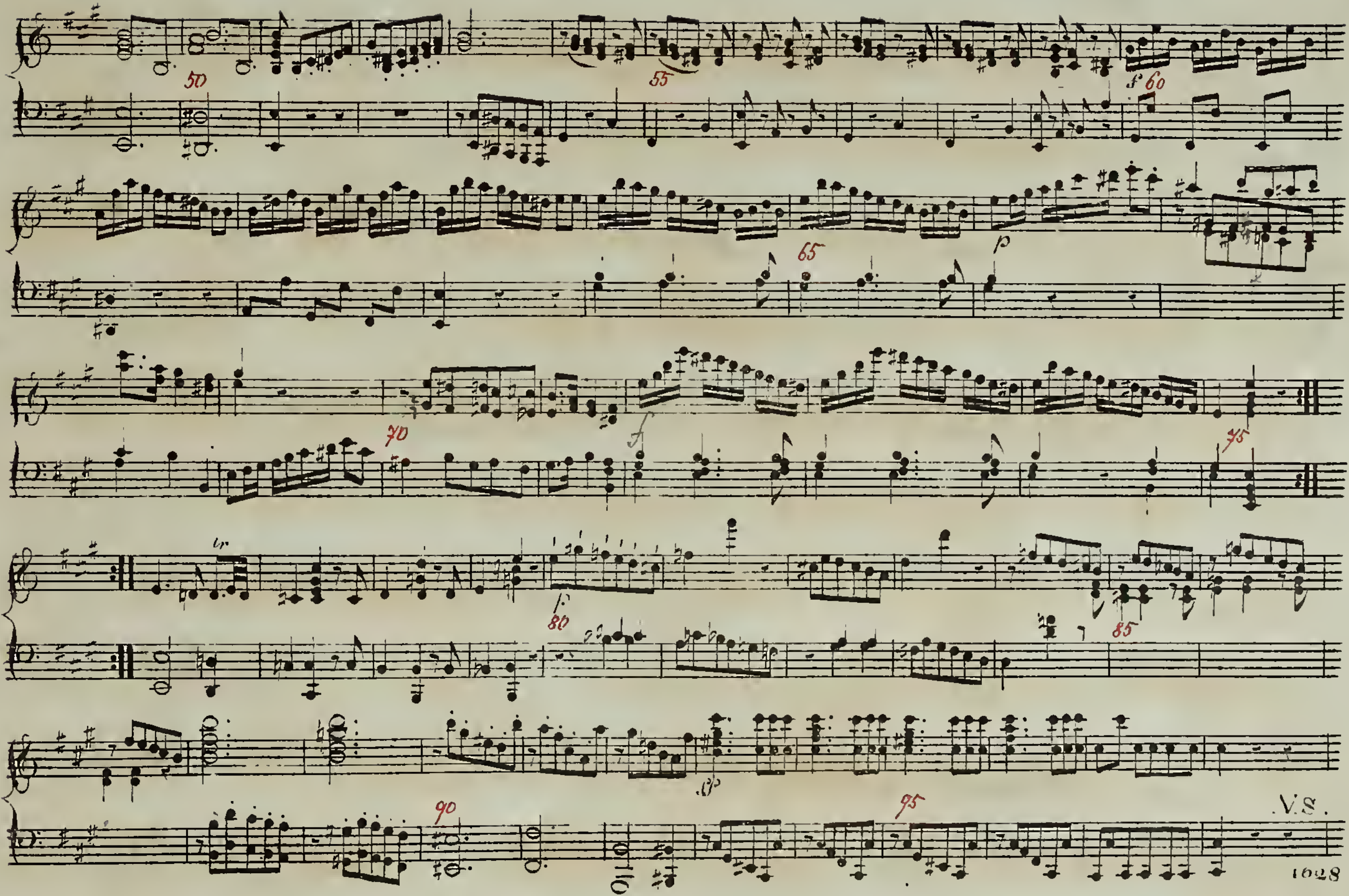


1628

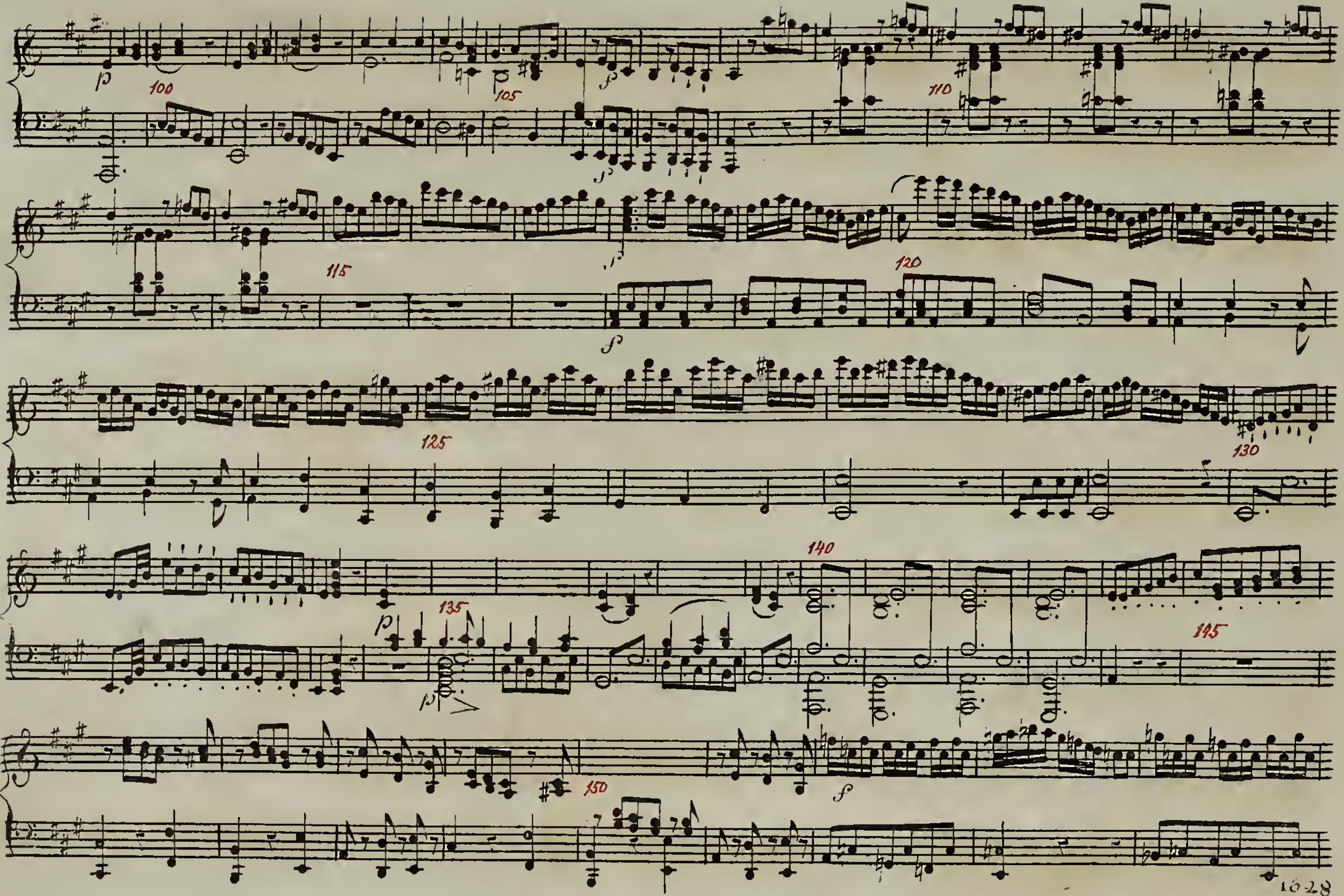
SONATA III.

Allegro





1028


100
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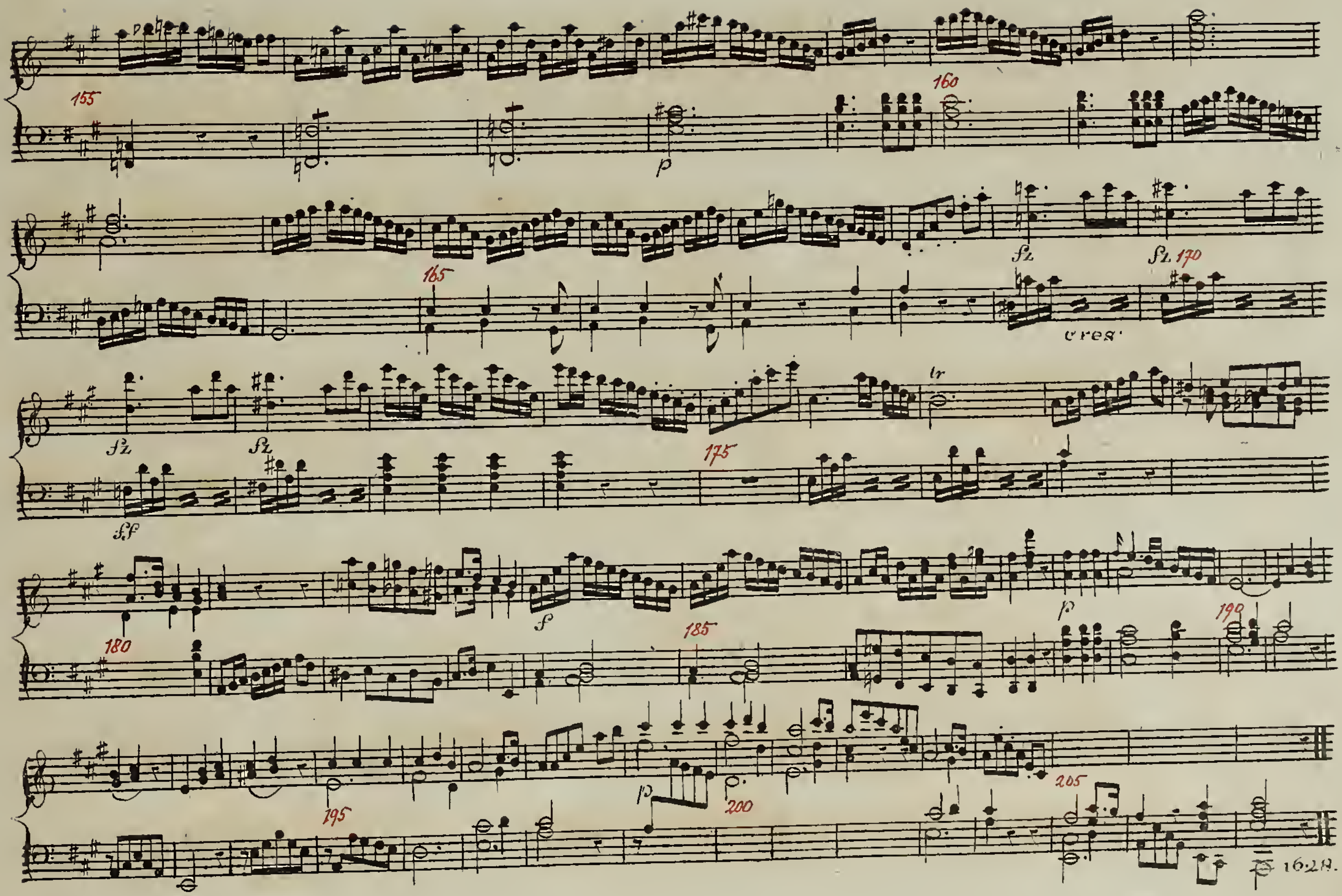
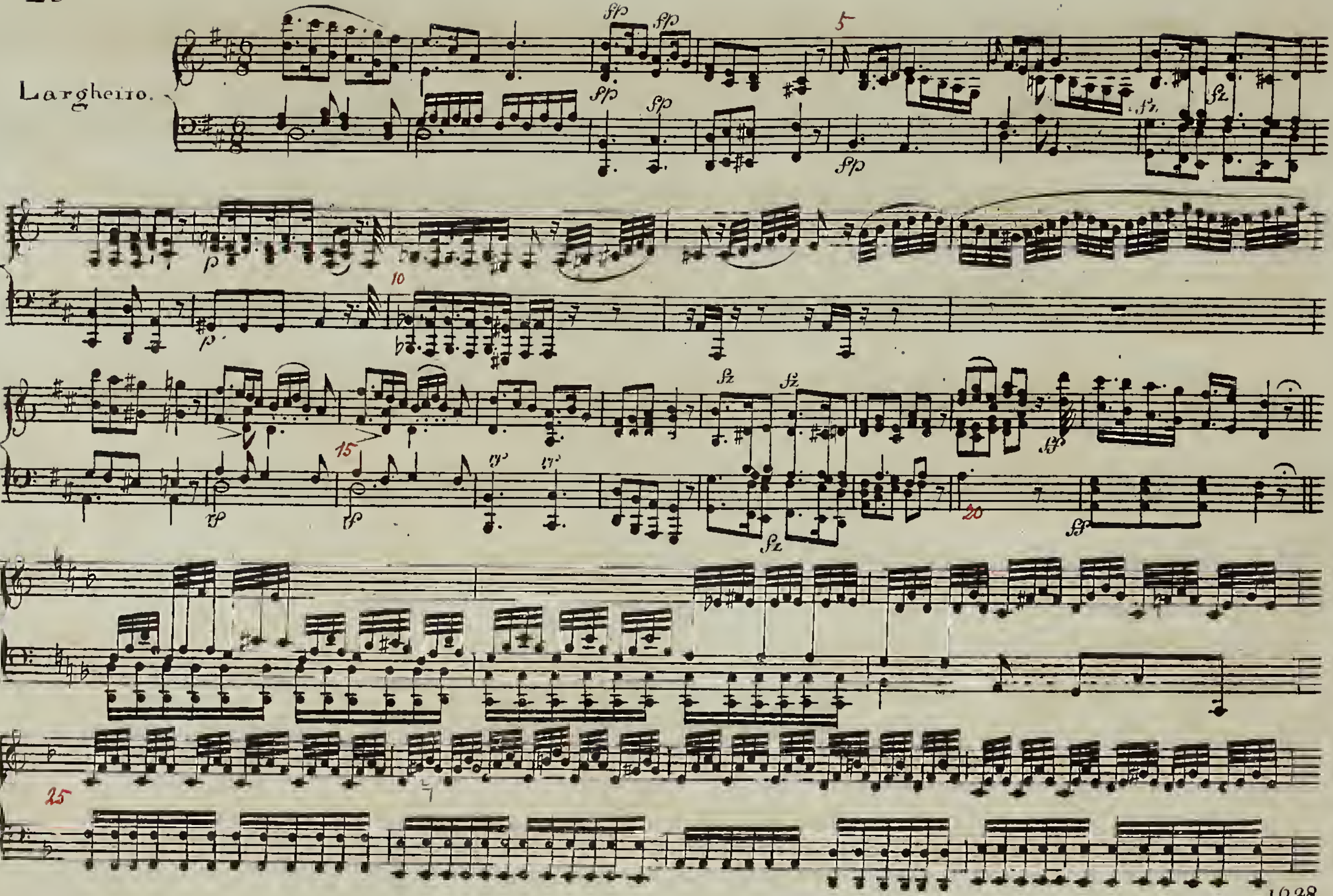
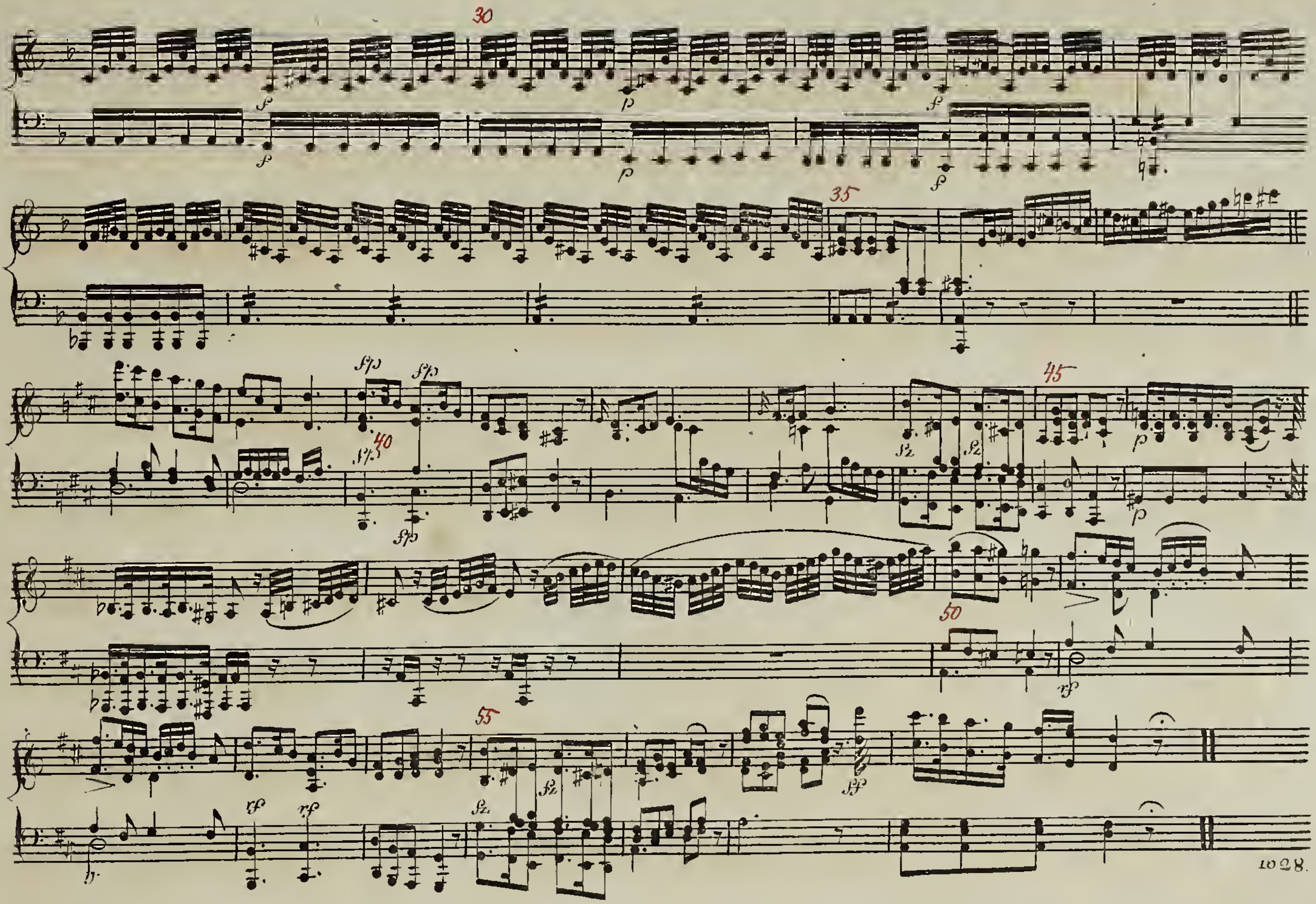
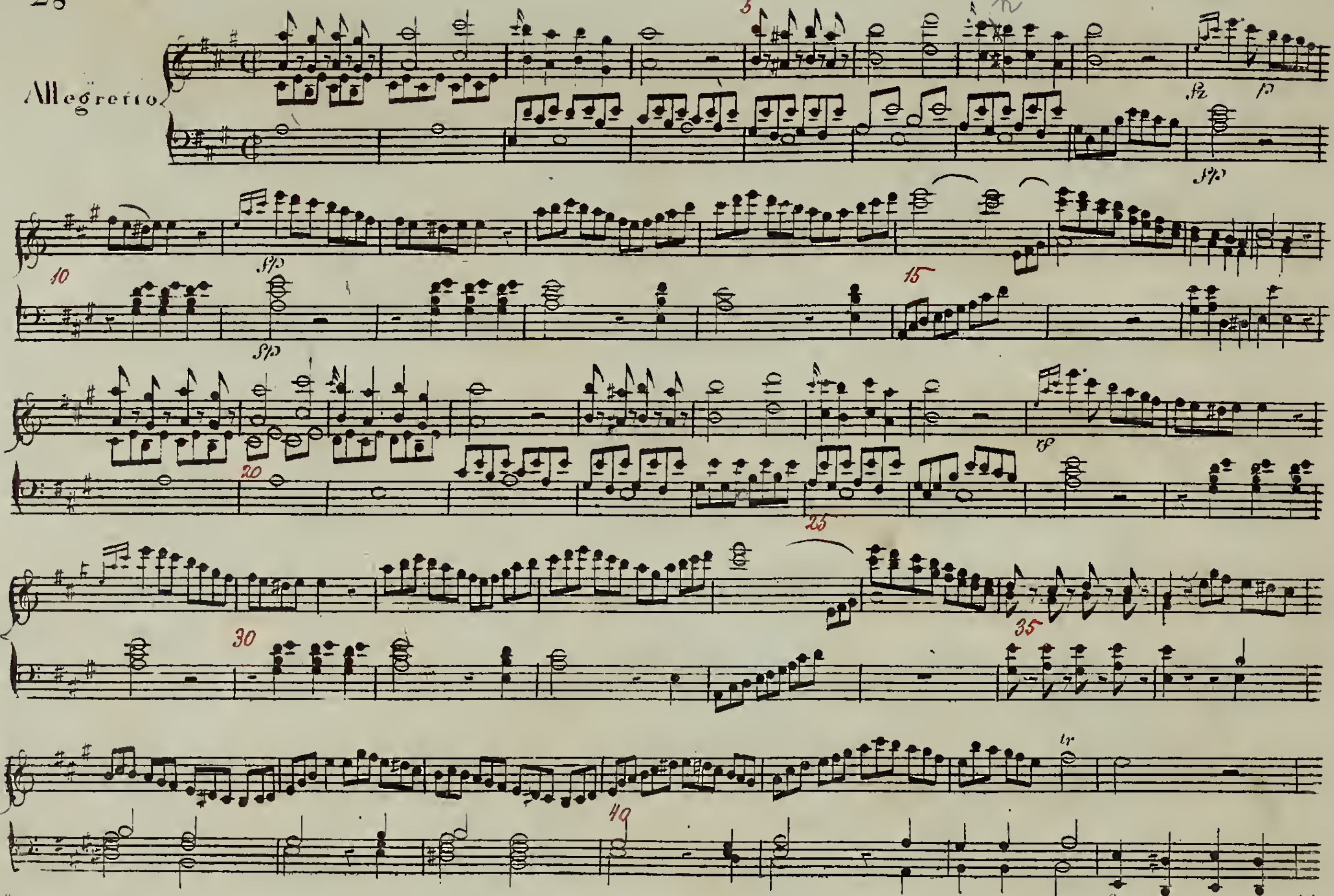
145
150

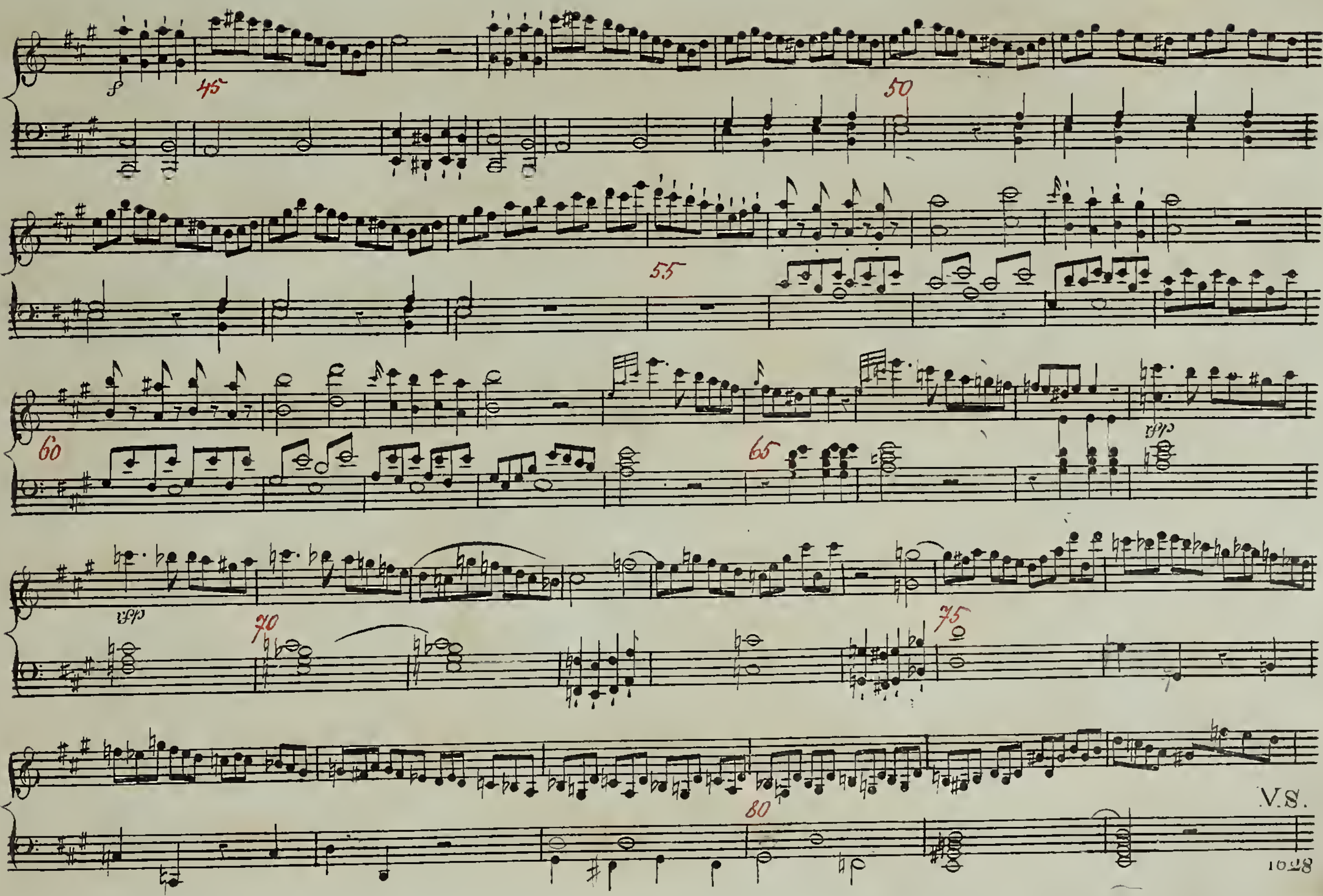

155
160
p
165
fz
fz 170
cres:
fz
fz
175
tr
ff
180
f
185
p
190
195
p
200
205
16.28.

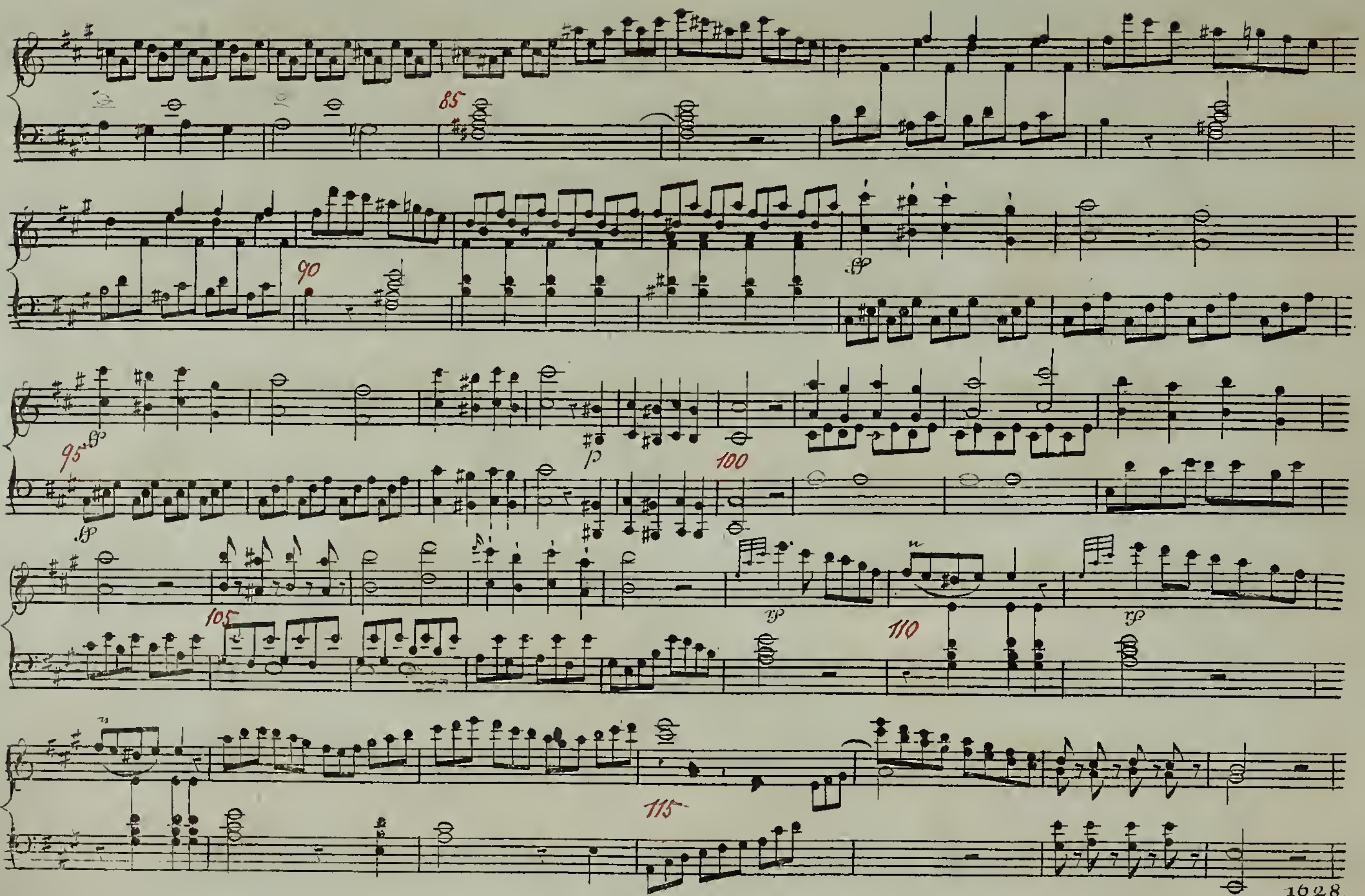

Larghetto.

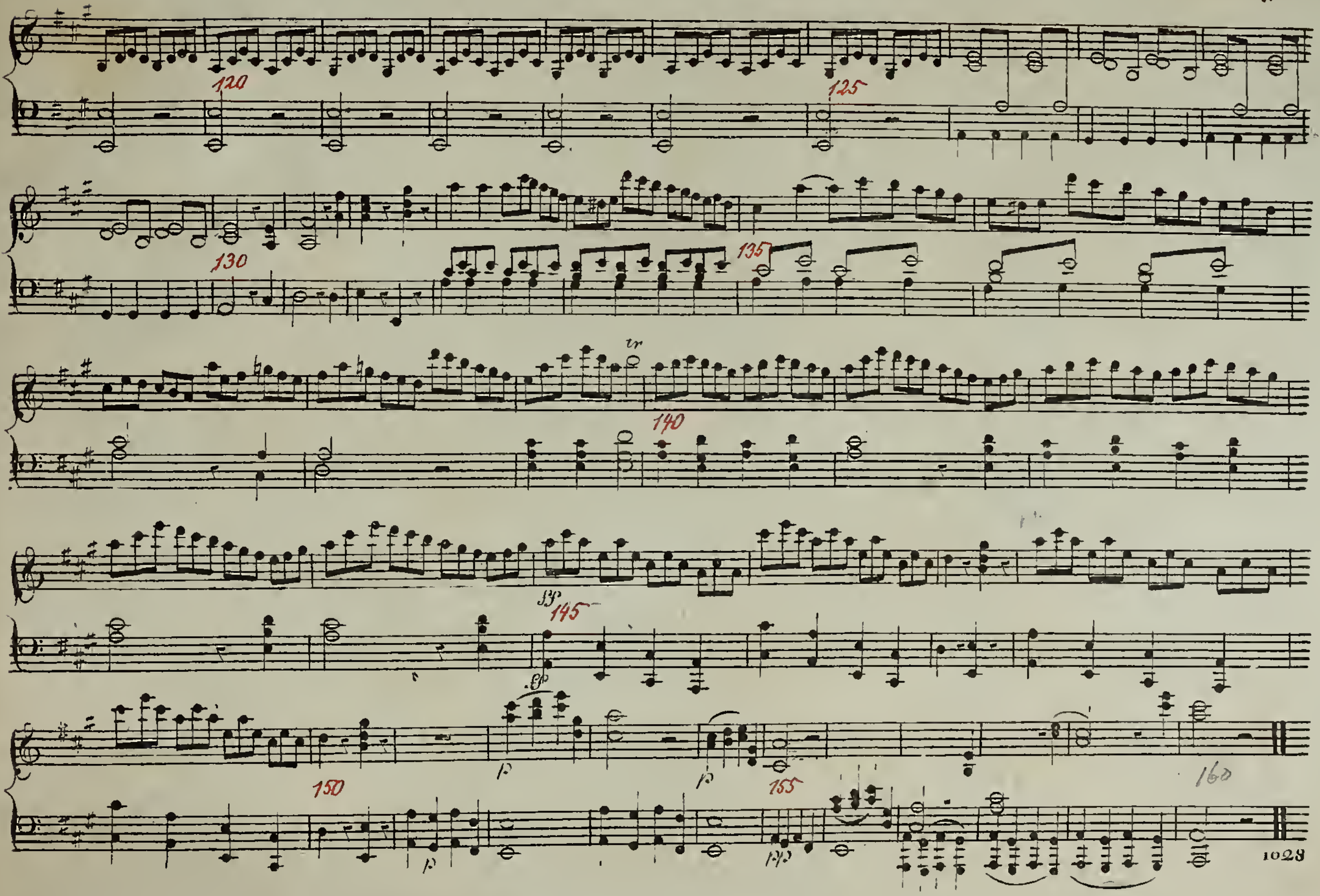


f
p
fp
sfz
rf
ff


Allegretto
fz
p
sfp
rf
tr
p


pp
pp
pp
V.S.




120
125
130
135
tr
140
145
150
155
160
p
pp

Trois SONATES

pour le

Piano-Forté,

avec accompagnement d'un

Violon ou Flûte et Violoncelle,

composées par

A. GYROWETZ.

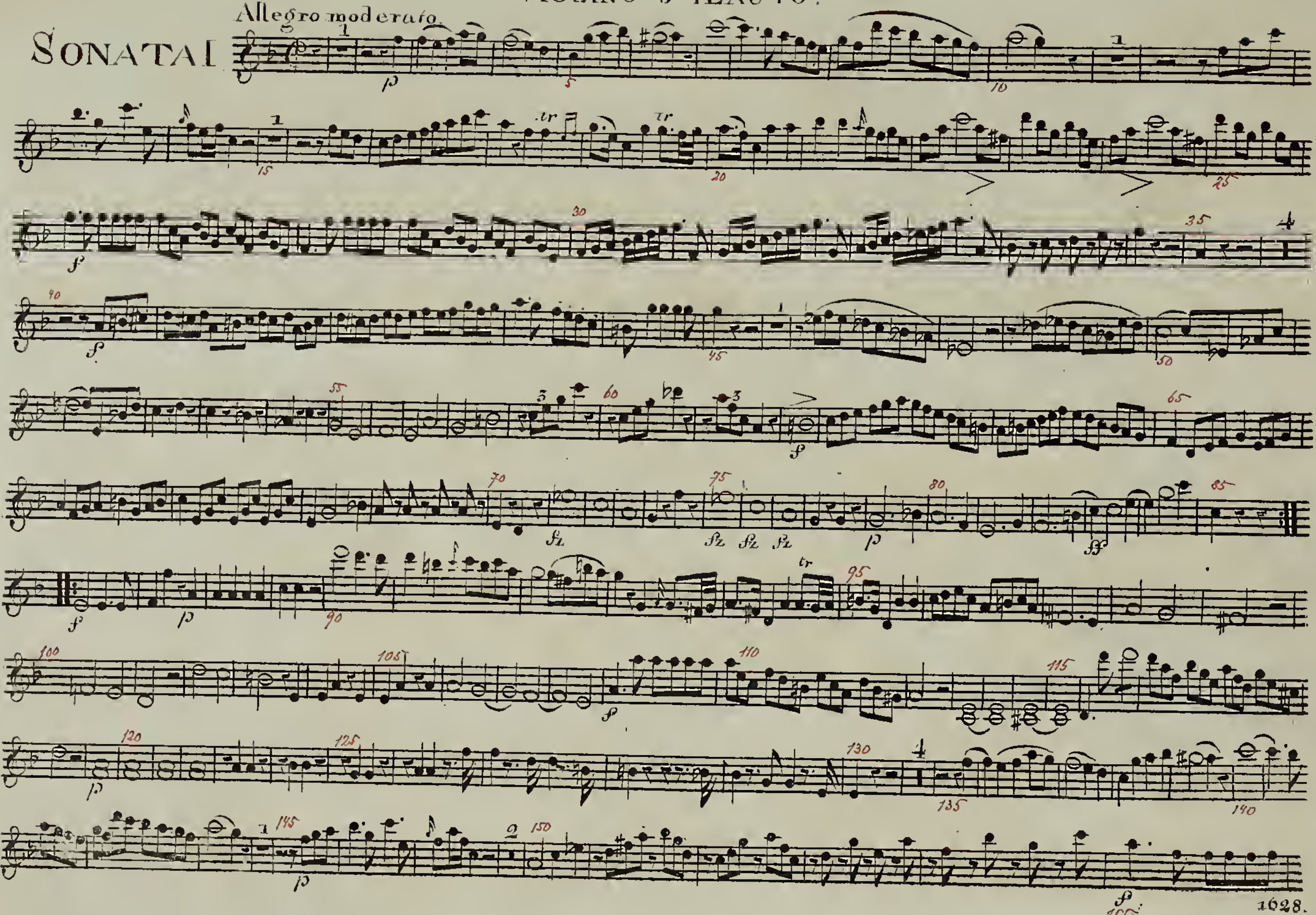
Oeuvre 51.

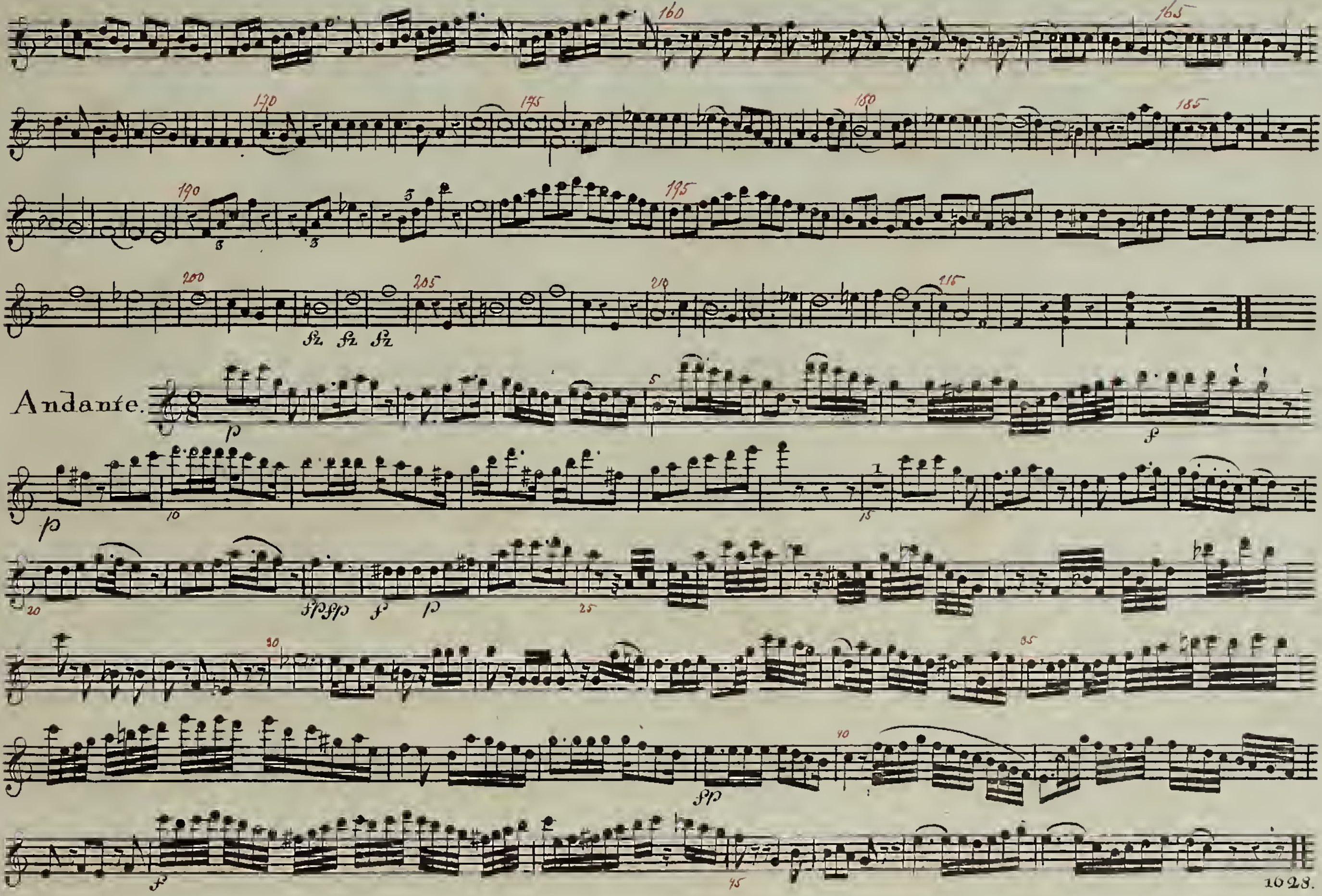
N.º 1628. Prix ƒ 3.

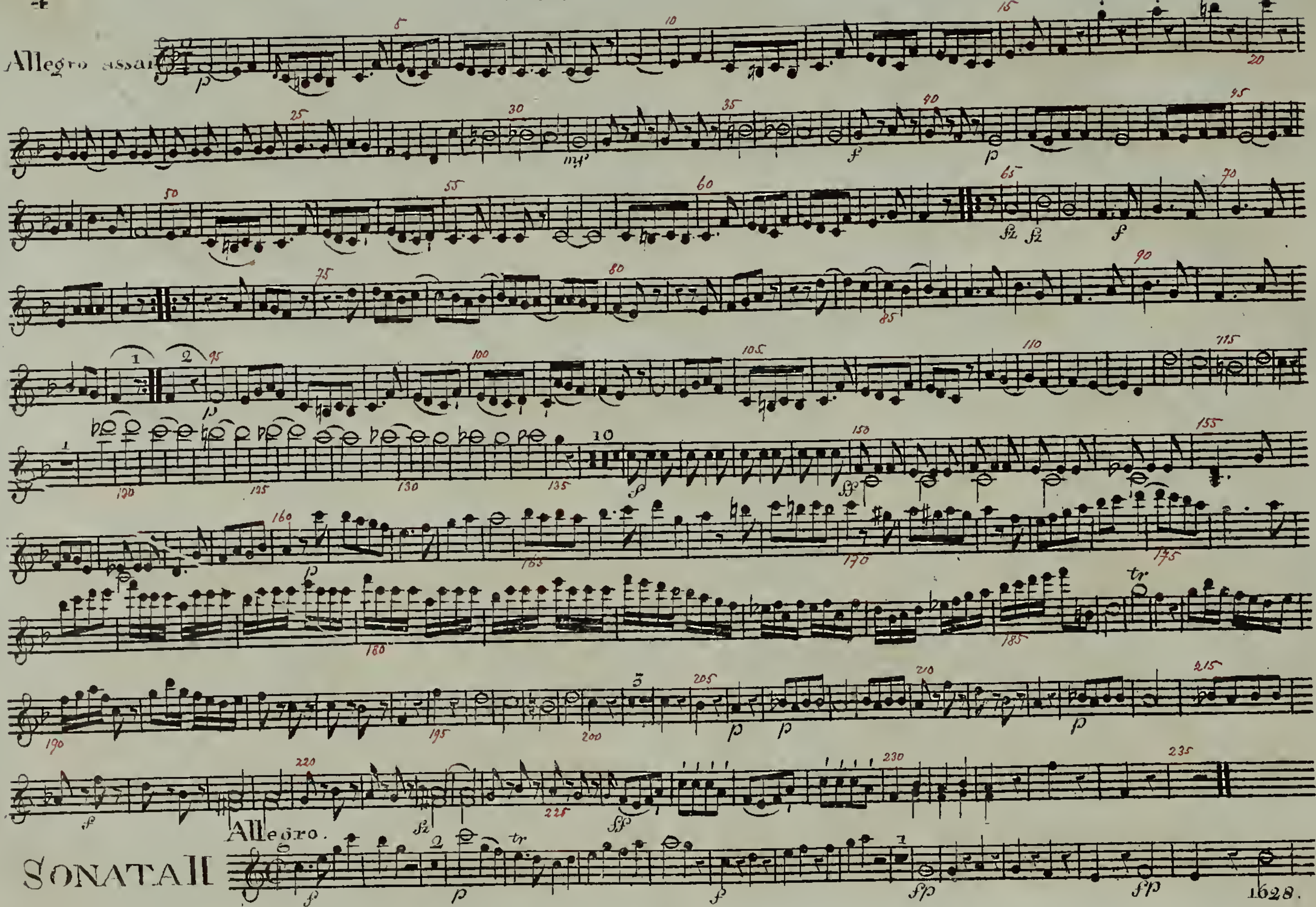
A Offenbach s/m, chés J. André.

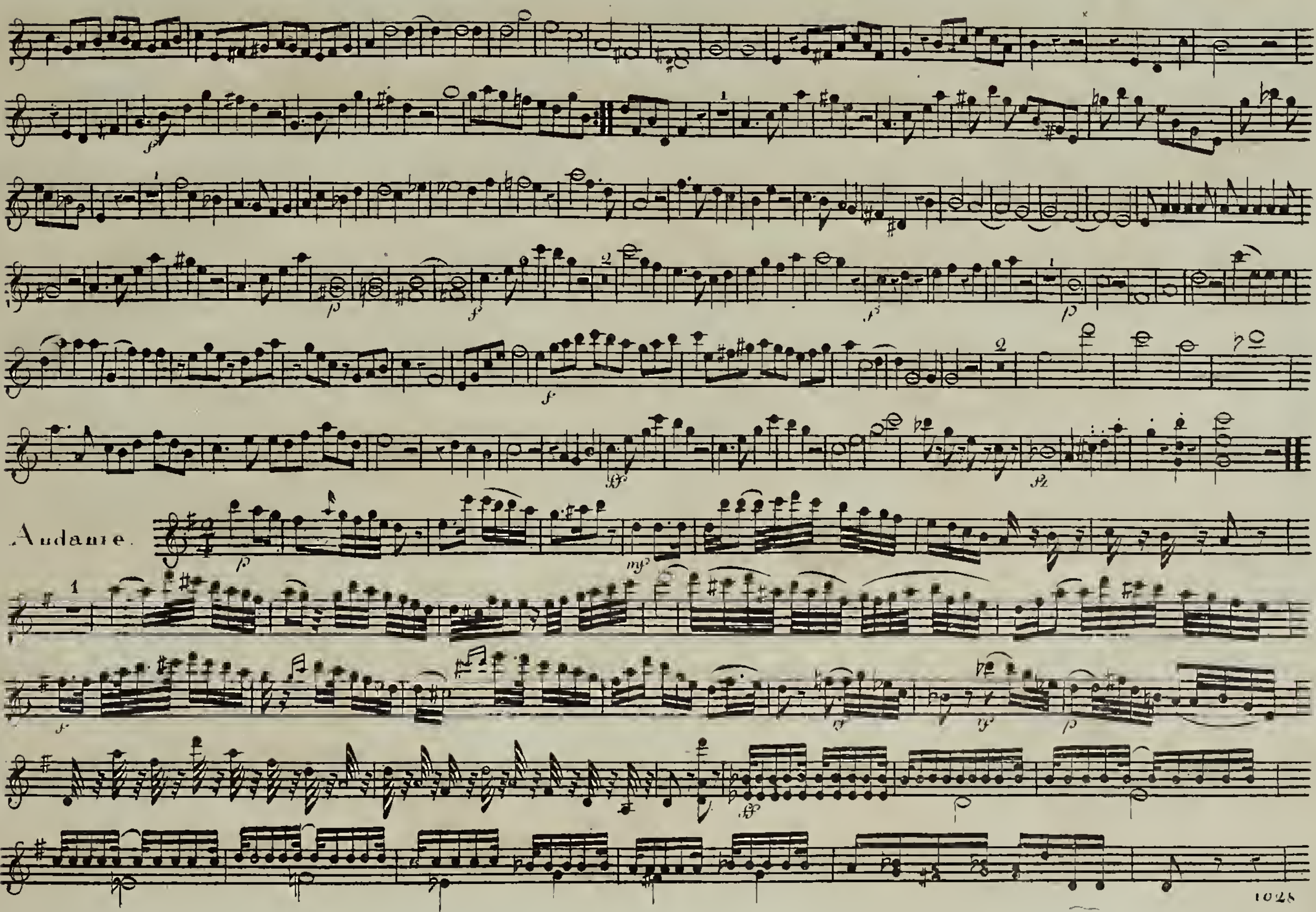
Violino o Flauto

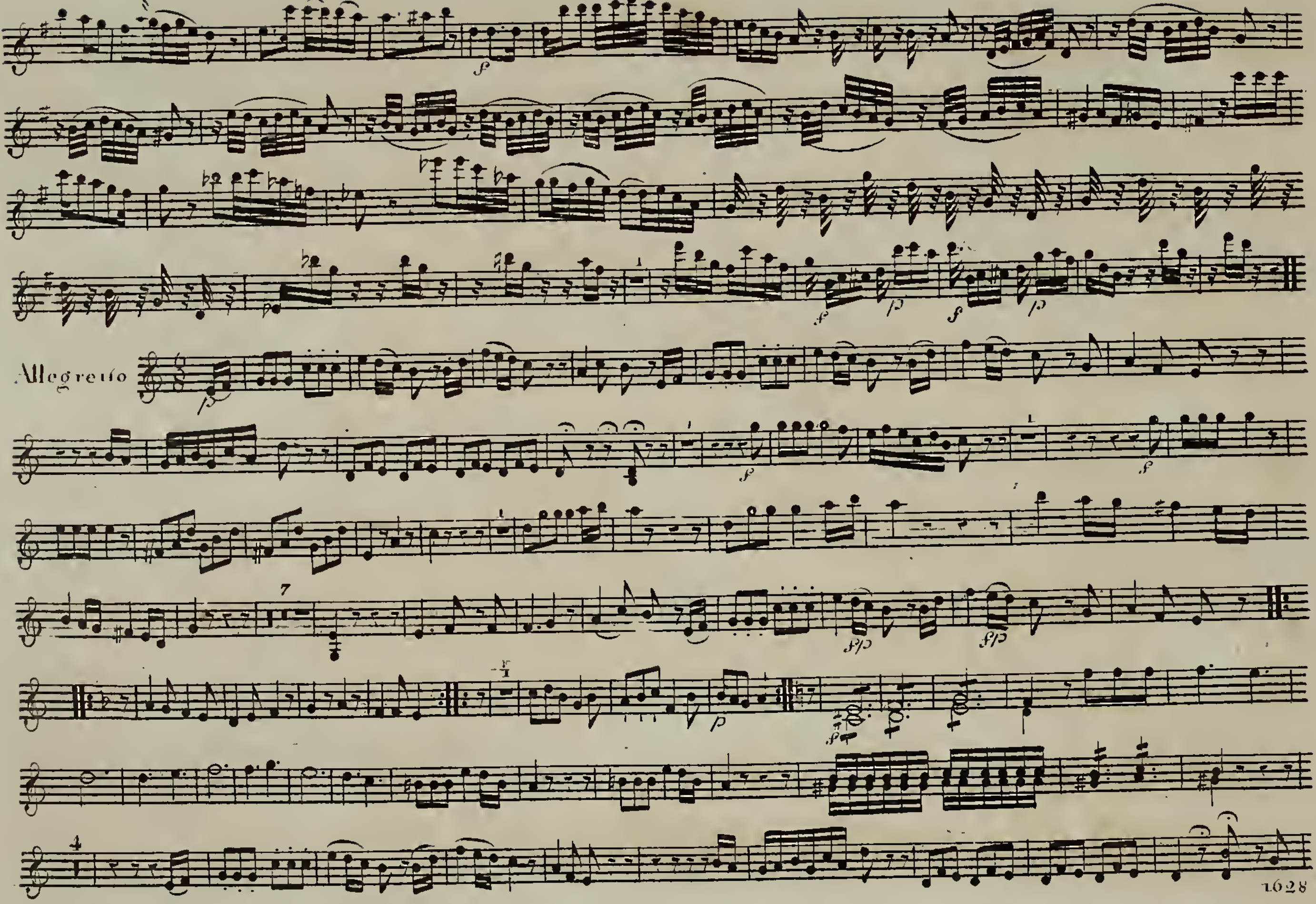
Sonata I

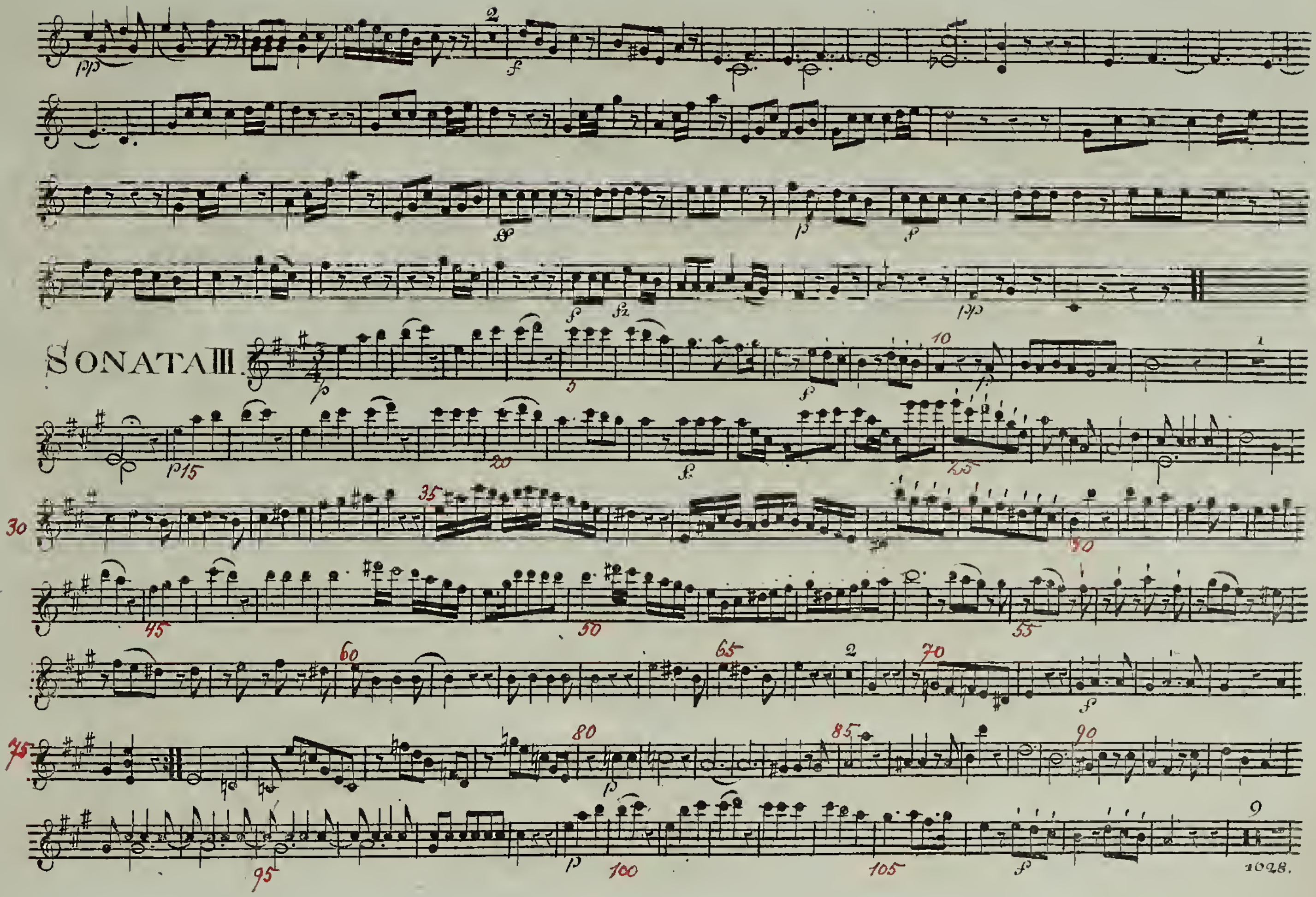



Andante.
p
f
sfp
sfz
sfpsfp
fz fz fz

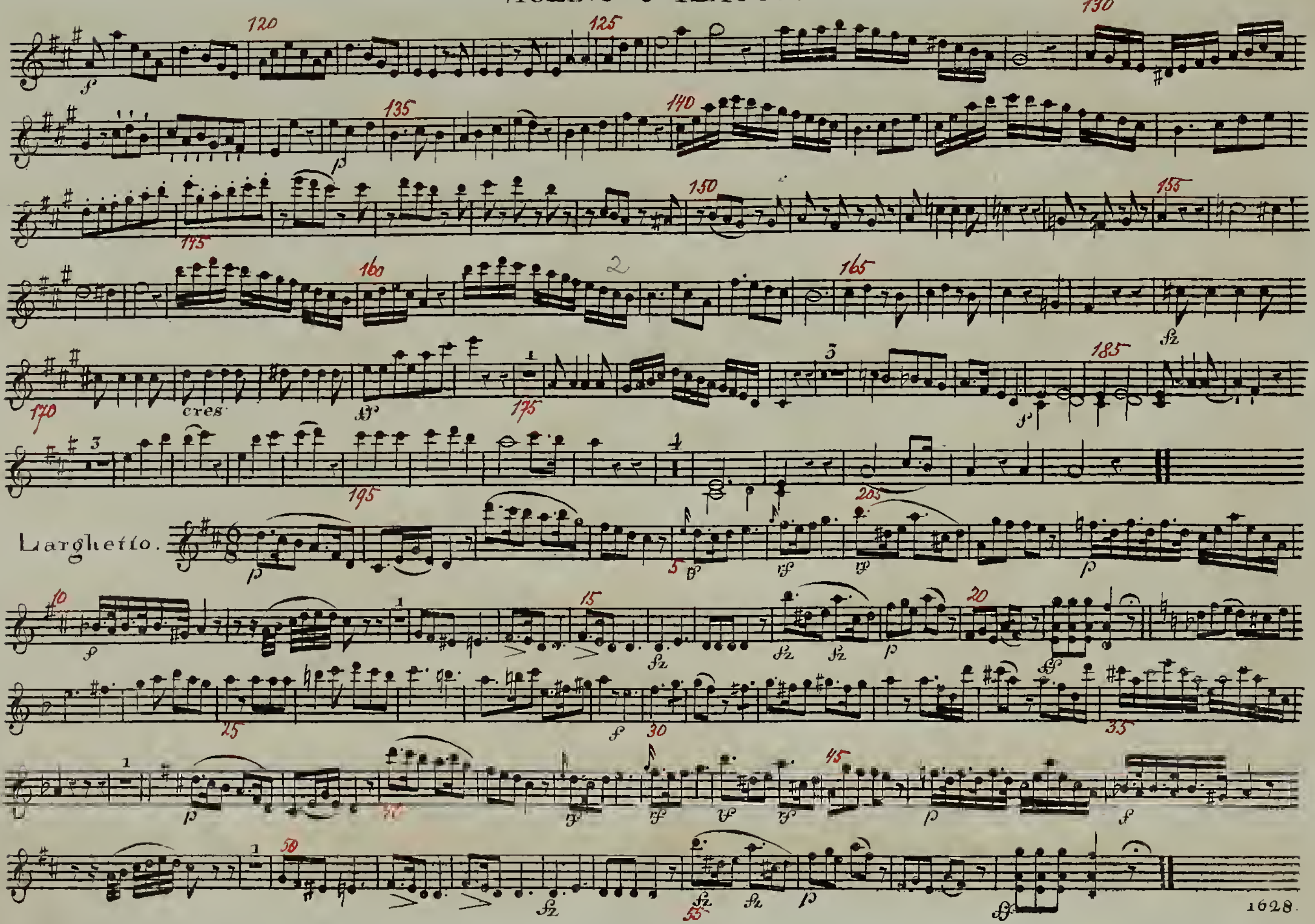

Allegro assai
SONATA II
Allegro.

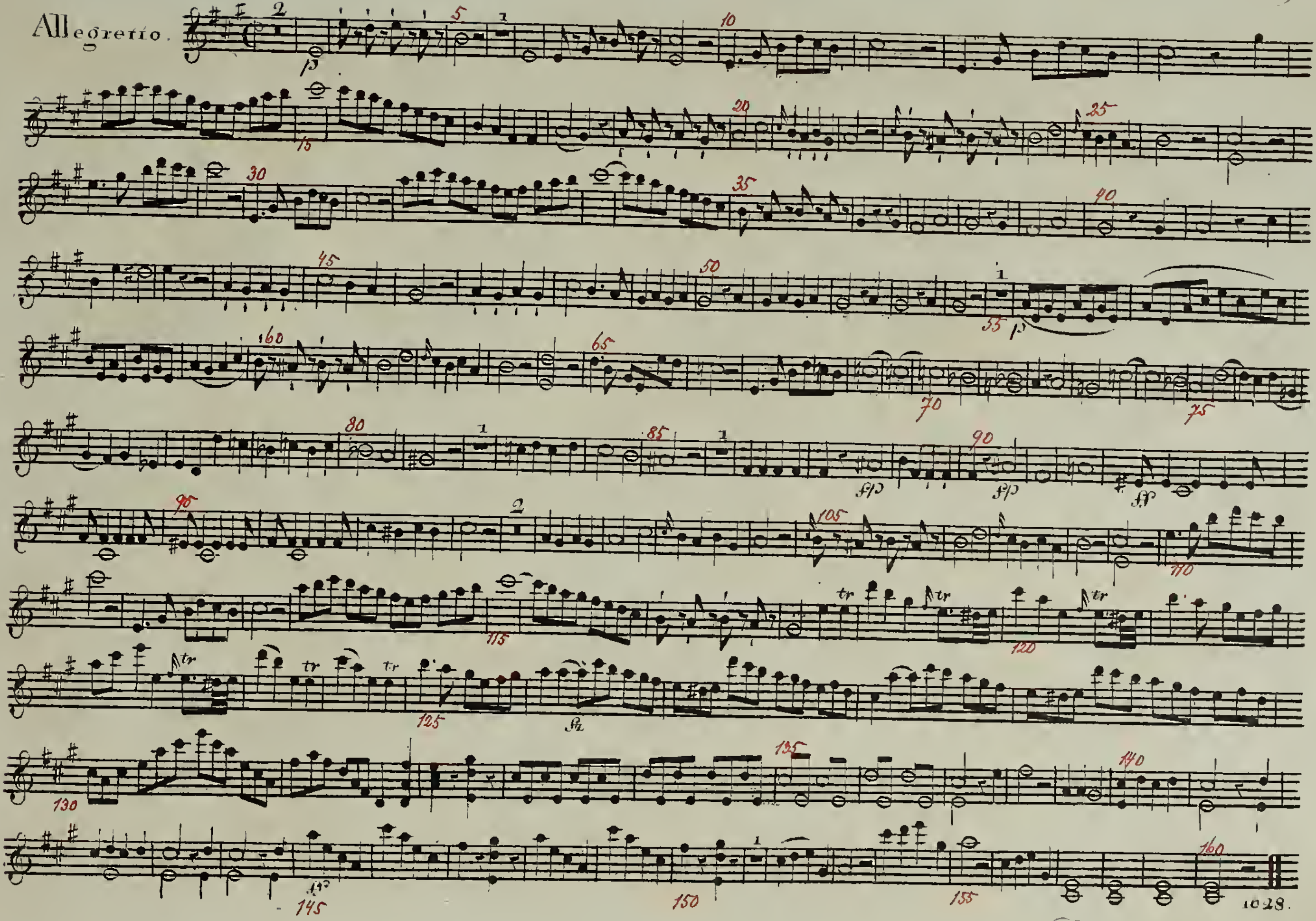

Andante


Allegretto


SONATA III.

VIOLINO o FLAUTO.




Allegretto.
p
fp
fp
ff

Trois
SONATES
pour le
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avec accompagnement d'un
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A. GYROWETZ.
Oeuvre 51.

No. 1628. Prix f 3.

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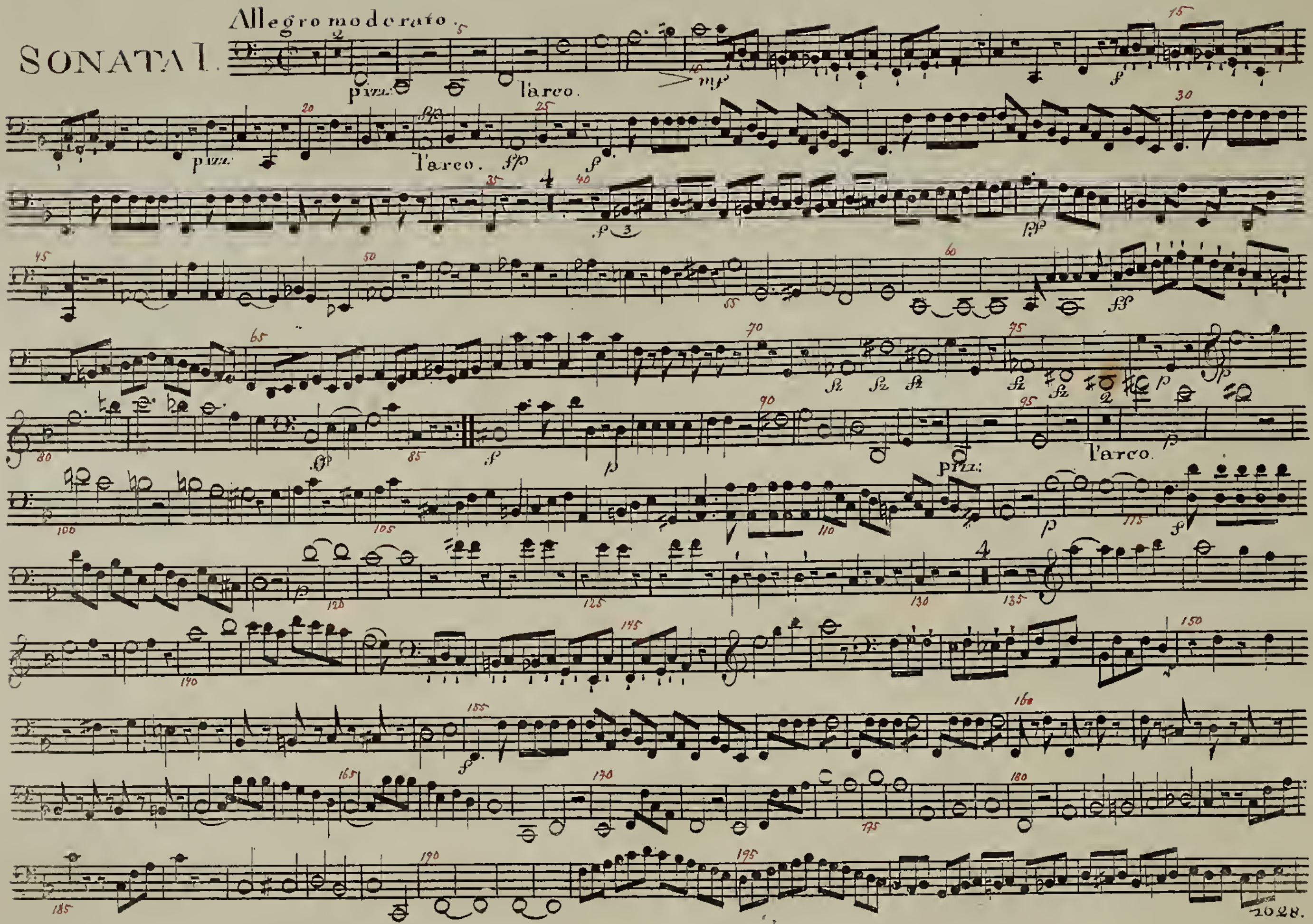
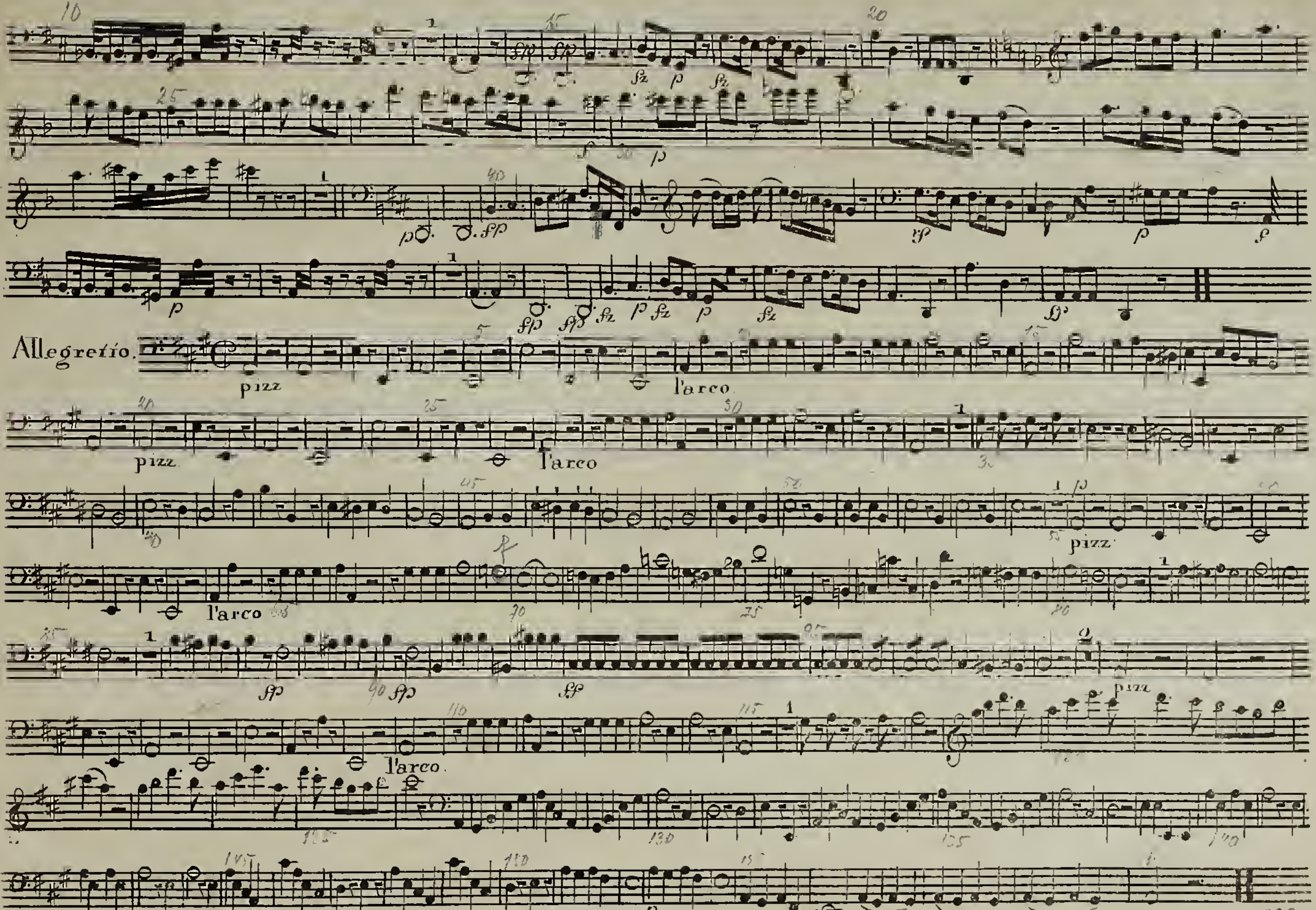

SONATA I.
Allegro moderato.
pizz.
l'arco.
mf
f
pizz.
l'arco.
sp
f
fp
ff
sf
p
pizz.
l'arco.


Allegretto.
pizz
l'arco
pizz
l'arco
pizz
l'arco
pizz
l'arco